The Middlebury Campus

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OK Given To Add To Library

BY MARK CORSEY

The Board of Trustees has given the go ahead for the college to construct an addition to Starr Library and a multi-purpose Alumni House as soon as architectural plans for the two projects have been finalized.

President Robison estimated the cost of the library additions could reach two million dollars. The figure is considerably lower than the three to four million dollar estimate Robison had quoted at a faculty meeting earlier this year.

Robison said the cost for the Alumni House, which will be located near the entrance of the college's golf course, "looks like it will be in the vicinity of $500,000." The House will serve as a location for Alumni and other social gatherings, as a golf and cross country ski lodge and as a conference center.

Dan Tulley Associates, a Boston architect firm, has been given the contract to construct the Alumni House. The plans submitted by the Tulley firm are now being considered for minor modifications that would enable the house to better "accomodate various perceived needs" of the college, Robison stated. The plans are expected to be finalized within seven to ten days.

The Tulley Firm, along with Shipley Bullfinch, also of Boston, is being considered for the contract to build a major addition to Starr Library. Evaluations of the two firms' proposals are now in the "penultimate stages," Robison said. It is possible that within the next two weeks one firm will have been chosen.

The two proposals differ greatly from one another, Robison added. One calls for the

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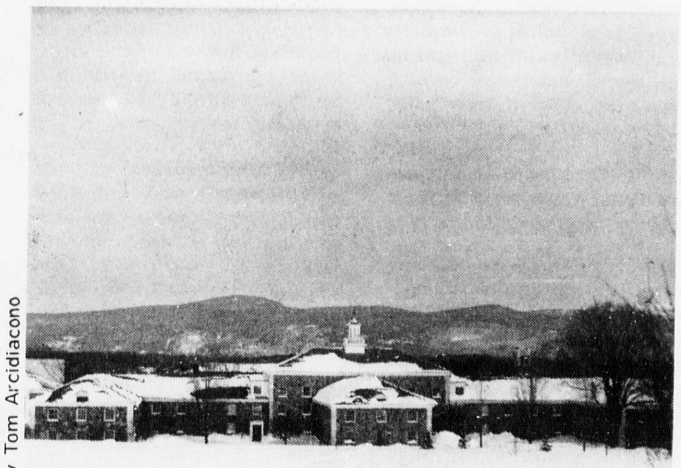

photo by Tom Arcidiacono

The snow clings to its mother earth. The moon rises over Battell

Forum Upholds Council Ruling

By CAROL HUBREGSEN

Student Forum cited philosophical position and misleading wording as basis for criticism of an unsigned petition statement that Chi Psi women put into students' mailboxes Friday.

The statement brands a recent Community Council decision as discriminatory because it will deny women the right to eat at Chi Psi, and limit their eating alternatives next year by refusing them board rebates. The decision upheld a 1974 Council ruling that doesn't allow women to eat in a fraternity if they are not allowed to live there.

After lengthy debate, Forum members voted to support the Community Council's decision "dealing with sexism at Chi Psi fraternity."

Forum and Community Council chairman Clark Hinsdale '78, the only Forum member to support the petition, argued that Chi Psi women should have the right to decide for themselves if they are being discriminated against.

Reid Figel '78, also on the Community Council, countered that the college as an institution could not sanction discrimination.

Both Lucy Newell '78 and Nancy Ryan '78 suggested that the girls should be addressing their protest to the national organization. Chi Psi women are attacking the college because they don't think it's worthwhile to attack the national headquarters, said Assistant Dean of Students Karl Lindholm. The college's location is more convenient and their position less adamant than the national's, Lindholm continued, but "that's where the necessary battle should be fought."

Forum members also criticized the statement for not including the context in which community Council's decision was made or any rationale. Jon Shadd '78 said that as a member of the council, he wouldn't consider the petition as any measure of the student

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9.6% Increase

Fee Hiked By $550

BY JIM LABE

For the thirteenth consecutive year, the Board of Trustees of Middlebury College has approved a raise in the comprehensive student fee.

The amount of next year's increase is $550. The new comprehensive fee for the 1978-79 academic year will be $6,300, which represents a 9.6% increase over this year's comprehensive fee.

In a letter sent to students' parents informing them of the fee increase, College President Olin Robison said that Middlebury is simply one of the many colleges across the nation "affected by inflation and the general rise in the cost of living."

Robison cited rising fuel and food costs, and an "estimated ten percent increase in the cost of goods and services procured from outside the institution in the normal course of daily business" as the primary factors on which the $550 increase was based.

Robison also stated that revenues from the increased fee will "go to modest salary increases for our faculty and staff" and to "financial aid costs."

This year's rise in the comprehensive fee is almost three percentage points above the general rise in the consumer price index, which has been averaging about 6.8% according to recent United States government reports.

College Treasurer Caroll Rikert, when asked why the percentage rise in the fee increase was above the general rate of inflation, said "the government's figure does not give the proper weight to the different ingredients of the costs at colleges. You can't go by those figures."

In an interview conducted earlier this month by editors of the CAMPUS, Robison, in reference to the constant increases in the comprehensive fee, said "It's going to be this way for the forseeable future. I know that everybody hates to see it go up, but we've got a $17 million budget and over half of that is salaries." Robison told the CAMPUS that Middlebury must maintain a competitive pay scale equal to that of comparable institutions.

Even with the increased fee, Middlebury's comprehensive fee will be average with the tuition fees of other liberal arts colleges frequently compared with Middlebury. Several other colleges, such as Williams College and Brown University, have either already announced tuition hikes or are in the process of considering them.

With the exception of the 1965-66 academic year, the comprehensive student fee at Middlebury has continued to rise since 1960. In 1960 the comprehensive fee was $1960, and in 1979 it will be $6300. In less than twenty years, the comprehensive fee has more than tripled.

According to a report prepared by Scott Markus '77, institutions such as Middlebury have tried to restrict tuition increases as much as possible for fear of reduced enrollment, but have been unable to offset cost increases.

This is because colleges and universities depend heavily on professors to perform

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Stereo Theft Follows Gifford Dorm Party

BY CAROLA WILDER

Over $1000 worth of stereo equipment was stolen from the Gifford upstairs lounge late Friday night following a dorm party.. The theft was discovered at about 1:15 pm Saturday.

Apparently the thief or thieves attempted to use the fire extinguisher to force open the door which was known to have been locked as late as 2:30 am. The door knob was broken off in the process but the door remained locked . How the door was eventually unlocked is still under investigation.

Campus Security Chief Fred Spencer said Sunday "We'll be looking into everything this week.".

Of the four Bose 501 Speakers that were stolen, two were new and will be replaced partly through insurance. The other speakers and the turntable are not insured and will cost approximately $500 to replace. The turntable is a Pioneer PL10 and the receiver is a Morantz 1060.

Micky Kann, '79, chief organizer of the party and the person responsible for the equipment spoke with Assistant Dean of Students Karl Lindholm on Sunday to draw up a "plan of action", for investigating the theft.

It was decided that the town police would receive a copy of the theft report in case anyone outside the school is involved. In addition a dorm meeting in Gifford was held to solicit information from anyone who might have noticed something unusual.

Lindholm hopes that "since people were being generally disruptive in the area someone took the stuff as an afterthought. When they wake up and get rid of their hangover they might return them.".

Kann was more pessimistic "It's going to screw me up

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Women Protest Ban From Chi Psi

BY LISA BARBASH

The female members of Chi Psi are not happy with the recent decision of the Community Council to uphold its 1973 ruling which is supposed to guard against discrimination of Fraternities against women members. Five of Chi Psi's female members, with the help of Clark Hinsdale '78 Chairman of both the Student Forum and the Council, are organizing a petition protesting the Council's decision.

Macy Lawrence, social member of Chi Psi and chief organizer of the petition, called the Council's decision "ironic" because "In trying to prevent discrimination, they are being even more discriminating."

The 1973 Community Council ruling stated that if Fraternities were to have women as members, they would have to grant women living as well as social and eating privileges.

Chi Psi complied with this decision and currently has, according to Chi Psi Treasurer Bill Quigley '78, three women as living members, two as eating members and five or six as social members.

Next year, however, there will be no females living in Chi Psi. The local Chi Psi corporation, which owns the mortgage on the Chi Psi house, threatened to board up the house if women were still living there in September. Upon hearing this, the members of Chi Psi, both male and female, voted on whether to adhere to the corporation and National Chi Psi Organization's decision or to risk a break with

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photo by Peter Duncan

The sun also rises.

What's Your Preference?

Here are the results of a survey taken last week by the CAMPUS on some tastes of Middlebury students.

The survey covered 211 students (almost 15% of the student population).

By JIM LABE

1. Who is your favorite actor?
   1-Dustin Hoffman
   2-Humphrey Boggart
   3-Charlie Chaplin
   4-Al Pacino
   5-Jack Nicholson
   or actress?
   1-Katherine Hepburn
   2-Lauren Bacall
   3-Genieve Bujold
   4-Faye Dunaway
   5-Diane Keaton
2. Which day of the week do you enjoy most?
   1-Friday
   2-Saturday
   3-Sunday
   4-Thursday
   5-Monday
3. What is your favorite sport?
   1-Skiing
   2-Hockey
   3-Tennis
   4-Soccer
   5-Riding
4. What is your favorite type of beer, if you drink beer?
   1-Miller
   2-Molson Golden
   3-Michelob
   4-Lowenbrau
   5-Heineken
5. What is your favorite type of pen?
   1-Bic
   2-Parker
   3-Fountain
   4-Flair
   5-Pilot Razor Point
6. At what age do you think you would like to be married, if you are thinking of marriage?
   1-25
   2-28
   3-30
   4-24
   5-26
7. What is your favorite musical taste? (Rock, jazz, classical, reggae, etc)
   1-Rock
   2-Jazz
   3-Bluegrass/Folk
   4-Classical
   5-Folk Rock
8. What is your favorite fruit?
   1-Peaches
   2-Oranges
   3-Apples
   4-Strawberries
   5-Bananas
9. Who is your favorite cartoon character?
   1-Bugs Bunny
   2-Pink Panther
   3-Doonesbury
   4-Snoopy
   5-Tweety Bird
10. What is your favorite toothpaste brand?
   1-Crest
   2-Aim
   3-Colgate
   4-Gleem
   5-Pepsodent

New Fuel Saver Catches National Eye

BY JIM LABE

A revolutionary fuel-saving device, which has undergone tests this winter at Middlebury College, is slowly attracting interest from around the nation.

The device, called a Complete Combustion Conditioner, mixes fuel oil and water in a special mechanical process before the fuelis burned in the furnace. During a recent month-long trial in the College's heating plant, the conditioner was responsible for a 9 per cent fuel saving.

The device has been labelled as "one of the most promising new proposals since energy has become a national problem" by Max Peterson of the College News Services. In a news relese, Peterson said that the conditioner has "raised eyebrows from experts and laymen alike even in an age when any alternative energy source is being considered."

The WALL STREET JOURNAL and a Boston television station have already featured stories on the conditioner,and several governmental agencies, such as the Vermont Environmental Conservation Agency and the State Energy Office, are examining the results.

Middlebury College is the first college in the nation to use the conditioner, which not only saves fuel, but money as well. In a report prepared for the College's Energy Council, Business Manager James Ross predicted that Middlebury could save as much as 70,000 gallons of fuel per year by using the conditioner in the heating plant.

This translates into an annual monetary savings of approximately $15,000 he said.

The conditioner, according to the news release, also has other advantages besides increasing fuel efficiency. In the month-long Middlebury College trial, which consisted of a series of scientific tests, the smoke stack temperature of the furnance was found to be 65 degrees lower than normal and the carbon dioxide emission rate was found to be eight points higher. This is a drastic reduction in the amount of pollutants and smoke emissions.

The combustion conditioner was the result of months of private research by Camille Berthiaume, who was for many years an oil mechanic and air-conditioning refrigeration specialist in Hampton, New Hampshire. Berthiaume, who could potentially become a millionaire if a modified version of the device is someday adopted for automobiles, has never even received an engineering degree.

At first, Berthiaume said he had extreme difficulty in finding a firm that would be interested in developing and marketing his device. After months of searching, he finally found an energy oriented products firm, the Columbia Chase Corporation of Braintree, Massachusetts, which is now producing prototypes. Bethiaume currently serves as a consultant for the firm.

Berthiaume explained that his conditioner is a water-catalyzed combustion process for improving the burning characteristics of fuel. It "preconditions" the fuel with water and gas in such a way as to improve dispersal and place the fuel and water in the closest contact possible at the time of ignition. This allows an optimum water-catalyzed combustion reaction and through the achievement of a much higher average temperature-over 3000 degrees Farenheit- results in more efficient heat exchange in the boiler.

The improvement in fuel efficiency for the process depends upon the efficiency of original boiler conditions, Berthiaume said. He believes excellent conventional boiler operations can show improvements of 8 to 10 per cent and relatively inefficient operations can show much higher improvements of 25 to 30 per cent.

Ski Insurance Could Rise

BY LISA BARBASH

A decision made by the Chittenden County Superior Court this Spring awarding 1.5 million dollars to a skier injured on the slopes at Stratton Mountain Ski Area may effect the insurance policy of the Middlebury College Snow Bowl, said Ralph Myhre, manager of the Snow Bowl.

The court decision, which will be appealed in the Vermont Supreme Court next summer, may set a precedent for courts dealing with liability suits against ski areas. Although there are no existing Vermont state laws defining a ski area's responsibility for injuries incurred at the area, the VALLEY VOICE reported that "Until the Stratton Mountain case, court precedent placed the responsibility for getting the skier to the top of the mountain on the ski area. The responsibility for getting him down the slope was the skier's."

Because of ski areas' newly defined liability, the areas are now bigger insurance risks. Consequently, insurance companies are raising premium rates and are considering cancelling policies altogether. One company, the American Home Assurance Company was quoted in the VOICE as saying that the company does "not feel that they can accept any new applications for insurance in Vermont" this year. According to the Vermont Ski Area Bureau, American Home said that they would not write any insurance policies for Vermont Ski Areas next year unless the Vermont State Legislature passed a bill limiting a ski area's liability.

The Snow Bowl is covered, along with the rest of the college, under a single "blanket" policy with American Neutral. Although some ski areas could not open this year because of insurance problems, the college has had no problems with insurance. However the college's policy will have to be renewed when it expries June 30.

Middlebury College business manager, James Ross said that so "we haven't heard from the insurance companies about giving us a hard time." However, he added "hopefully there will be some legislation passed." If the Stratton Mountain settlement stand, he said, insurance will go up, causing rates to go up and "at some point the college might say it wasn't worth it. I hope it never comes to that."

Another alternative the insurance company might take would be to require that the Snow Bowl be covered under a policy of its own. Mr. Ross said that if Middlebury would have to comply with such a decision, "We don't have any choice usually," he said. "They kind of push you over the barrel."

Gay Rights Petition To Circulate

For the next few days, members of Gay People at Middlebury will be soliciting signatures on a petition currently being circulated by The National Gay Task Force, a professional lobby and the largest gay civil rights organization in the Unied States.

The petition, which is being circulated by gay individuals and organizations around the country, will then besummittedto President Carter, the members of Congress, and the governors and legislators of the fifty states.

By letting our lawmakers see the support behind this petition by both gay and non-gay liberty conscious individuals, it is hoped that not only all laws that allow discrimination against gay men and women and criminalize sexual behavior between consenting adults will be repealed, but also tax laws, which are unfair to all single person, gay or straight, willbe reformed.

The petition, in its entirety, reads as follows:

"We, the undersigned, assert that the Constitution of the United States protects the right to define and express their individual sexuality, affectional preference, and lifestyle.

To most Americans these rights are taken for granted, but for 20 million lesbians and gay men these rights do not exist. We believe that all citizens have an interest in eliminating laws which criminalize sexual behavior between consenting adults, since such laws affect all people, regardless of their sexual preference. And we believe that all citizens have an interest in ensuring that no group in society is arbitrarily discriminated against in employment, housing and public accomodation, since history has shown that when the rights of one minority are violoted, the rights of all others are in jeopardy.

Therefore, we pledge our support to eliminate all forms of prejudice and discrimnation against lesbians and gay men."

The Middlebury Campus

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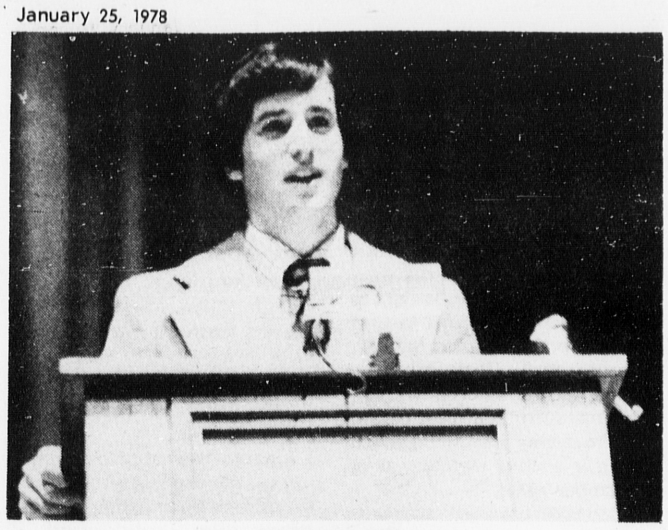


Gary Schiff

photo by Scott Kissinger

Student Gives Talk on Sculptor

BY JIM LABE AND ADELE MCDONALD

In a reversal of roles seldom seen at college, a student stood behind the lecture podium in Middlebury College's Dana Auditorium last Wednesday and delivered a stimulating forty-five minute talk on the sculptor Auguste Rodin's work, "The Burghers of Calais."

Speaking before an audience of more than fifty people, Gary Schiff, a junior at the college, called Rodin "the greatest name in Western sculpture since Bernini" and described the sculptor's Burghers of Calais masterpiece as "perhaps the greatest work of his career."

Rodin, a nineteenth century sculptor well know for his revolutionary style, was described by Schiff as portraying "nature exactly as he saw and experienced it" and as a man who broke through sculpture's "academic formalism."

The lecture, according to Professor of Art John Hunisak, who introduced the speaker, was the direct result of a lengthy report that Schiff had submitted to an art seminar class in the fall. To date, no extensive studies of Rodin have been published, and as Hunisak explained, the report required careful research and an extensive synthesis of primary source material.

Schiff's study is, in Hunisak's words, "an extensive analysis of disparate materials." At the undergraduate level, this is no mean achievement.

Schiff began his lecture by delving into European history in order to provide the audience with the necessary background to the Burghers of Calais.

In 1883, the town of Calais announced that it would be offering a commission to erect another monument to the Burghers, only this time it was to be done in bronze. All of the previous monuments had been made out of marble. Rodin, at this point financially hard-put, immediately became interested and embarked to Calais to study the history of the Burghers.

From the beginning, Schiff explained, Rodin had new and innovative ideas for his sculpture. Despite his being labelled "crazy" by several friends, Rodin insisted that all six Burghers would be shown in his sculptures. He spent much of the summer of 1885 constructing rough clay models of his proposed sculpture.

The models received a great deal of criticism, especially from the Calais newspaper, which complained that Rodin's models veered away from classical principles.

Anxious to avoid traditional monument style, instead of a single bust of Ustache de St. Pierre, Rodin envisioned a series of six figures which together, would synthesize the essence of patriotism, abnegation, and virtue.

Each individual figure was first created nude, then dressed and arranged with the others in somewhat of a circle. This juxtaposition, with a straight line of heads, as opposed to a pyramidal arrangement, created an aesthetic union of the silhouettes, and pioneered a novel spacial interaction between the figures. This is emphasized by shadows cast from the repeated diagonals of the draped robes.

To heighten the solitude of those last moments before death, Rodin permits no psychological interaction between the figures. Nor does he glorify the fear of dying by making the bodies agreeable to look at. Each Burgher is shown in his real, emaciated form, to emphasize the crude sufferings which the mind brings the body to overcome.

Schiff discussed at length the controversy regarding the base of the monument. Rodin's 20 centimeter base was designed to keep the life size figures low to the ground. Virtually standing on the pavement, they are less discernable from the bustle of the living environment, and attain a natural glaze from the wear and tear of children playing.

Yet in 1885, to Rodin's horror and disgust, the monument was unveiled with a conventional two— foot base. This however was corrected in the spring of 1889, when the Burghers of Calais appeared in the Moner—Rodin Exhibition with the correct base.

Schiff spent the last third of his lecture discussing the speculation by various critics about the things which might have inspired Rodin's sculpture. He also discussed Rodin's personal dissatisfaction with the work, despite the worldwide reception of it as a masterpiece.

Schiff concentrated mainly upon the influences digested into Rodin's revolutionary monument. Among others he lists the Tomb for Phillip Poe moved to the Louvre in 1889; paintings of Beaumont, and Butter; and the Gothic sculpture of Claus Sleuter and Claus de Werve.

Schiff continued with a comparative analysis of the Burghers to a twentieth century sculptor by Giacometti, which develops spacial experimentation and anonymity of figures.

Schiff concluded by citing such authorities as Ramsdem, in evidence to the contrary view that the Burghers of Calais was a failure. His objectivity showed a scholastic thoroughness which was warmly applauded by the 50 or so friends, family, and students who came to hear him.

Ed Council Continues WT Credit Talks

By KRIS MIX

The Educational Council voted Monday to continue considering a proposal that would change the course credit structure of Winter Term. It was agreed that the proposal under consideration should "be put into legislative form" for the next meeting, which is scheduled for Monday, January 30.

The proposal calls for revising the present system of 1 credit per course in favor of a system giving either 1/2 or 1 credit per course. The amount of credit would depend on the "intensity" of the course, and students would be required to take two 1/2 credit courses or one full credit course to complete their Winter Term requirement.

"The Curriculum Committee would decide the credit rating on each course," said Educational Council student representative Linda Greene. She explained that each faculty member would submit a suggested course rating for his or her course with the regular course proposal, and that the decision on the rating would be left to the Curriculum Committee.

Under the new proposal students would have three choices. Two 1/2 credit courses of moderate intensity or a 1 credit course of higher intensity could be selected. The third choice allows students the opportunity to take a course for either 1/2 or 1 credit, depending on how much work the student is willing to do. Only the 1 credit students will be expected to complete extra, independent work. The Council is operating under the assumption that each student should expect to allot between 25 and 30 hours per week to his or her Winter Term course. The choice between the three possibilities would be up to the student.

Professor John Emerson, a member of the Council, said: "We (would be) creating an additional opportunity for independent work for students" in accepting the proposal to re-align the credit system.

Other members disagreed with his statement, however. Professor Robert Ferm stated, "Helping the atmosphere of Winter Term is the prime thing we're after." To adopt the new proposal, he said, would be eqivalent to changing Winter Term to a "mini-semester."

The possibility of changing the grading system of Winter Term from Pass/Fail to A,B,C,D,F (approved for consideration at the last meeting) was mentioned, but a detailed discussion of that proposal was postponed until next week. At that time the Council will continue consideration of and possibly vote on both changing the grading system and re-aligning the credit system of Winter Term.

Final approval of either proposal is left to the faculty.

Smoking In Class

BY CAROLA WILDER

Smoking in the classroom is a touchy subject among students and teachers alike. An informal poll of a number of professors who smoke has revealed that there are teachers who neither abide by nor are aware of regulations concerning smoking.

Page 40 of the Handbook states that, "Smoking in any class may be permitted only by consent of all members of the class, both students and instructors." This regulation is side-stepped by some of the professors.

Assistant Professor John Pandiani (Sociology) has his own system. "I go in and smoke like a fiend for the first few classes. Then I ask if anyone objects. When they've expressed dissatisfaction, they'll be segregated." Sometimes he designates smoking sections by a window.

A professor from the history department said that although his students sometimes "jibe" at him for smoking in class, he would be hard pressed to stop. "I'd have to cut my wrists," he said jokingly. The professor said he is "vaguely" aware of the Handbook regulations.

Professor Albert Ewell (Psychology) and Chaplain Charles Scott (Religion) both confess to smoking in class without a vote. However both men "desist" when their students raise objections. Scott claims he smokes about two cigarettes in a two-hour seminar.

Assistant Professor Peggy Nelson (Sociology) is among the ranks of those who are attempting to quit smoking. She smoked in class last year but has decided against continuing this practice this year. She also does not permit students to smoke in her classes. Nelson's choice results partly from student pressure ("I got a lot of subterranean flack") and partly from a feeling that " smoking should not be encouraged."

Instructor Sergej Davydov (Russian) is also attempting to quit, but he still smokes in his classes from time to time. "I always ask for a general consensus," Davydov said, referring not only to his own smoking but to that of others in the class.

Many of the teachers interviewed referred to a decline in the number of students who smoke. Pandiani said that he has observed a dramatic decrease in smoking only in the past three years. "I can remember smoke-filled rooms," he said citing some statistics gathered in August 1977 by pollsters in Boston. Their study of 34 colleges found that about 88% of all Middlebury College students do not smoke cigarettes regularly. This figure was inversely proportional to marijuana usage. The study said that 89% of the men and 70% of the women at Middlebury have used marijuana.

Feelings among students are expressed in strong terms. When asked about smoking by teachers or students in the classroom these comments were received: "It drives me crazy", "It bothers me but it's worst in winter when the windows are closed", "It should be banned completely."

One student put it eloquently-"I find it obnoxious to the nostrils."

Even though teachers ask for a vote, students do not always feel free to express their dissatisfaction. One teacher even admits that he would like to "stifle dissent." One senior woman said, "We had a vote in the beginning of class. No one voted against smoking then but I'd change my vote now."

Council Suggests Rebate Balance

By CAROL HUBREGSEN

The Community Council voted to increase room and board rebates for off-campus students to equal those given to fraternity members at a meeting Friday. The vote, which was part of an effort to revamp the entire rebate system, also equalized winter term board rebates and rebates given to students that live on-campus, but prepare their own food.

The Council also voted that none of the existing rebates should be lowered to achieve partity and that "the issue of partity and rebates should not be construed as meaning that frats aren't eligible for other means of compensation if found necessary by the Coffrin committee."

Other parts of the original proposal drawn up by Student-Council members Tom Wolf '78, Reid Figel '78 and Jon Shadd '78 would raise the room rebate for fraternity and off-campus students, the winter term and special board rebate, and would establish an annual cost of living rebate increase. The Council, whose votes are only advisory, will deal with these issues at upcoming meetings.

Lucy Newell '78 asked Associate Treasurer David Ginevan if the college could afford to establish parity. This can equalize and increase rebates, he replied, but the added costs eventually raise the comprehensive fee.

Wolf acknowledged that the fee would probably have to go up a little to offset added costs, but he said that most students would accept a slight increase for more equitable rebates. Most students students don't want to pay for "every Joe Schmoe that wants to eat off-campus," Newell disagreed.

Wolf's proposal originally included figures. The $337.50 per semester regular board rebate was increased to the fraternity board figure of $356 per semester. The fraternity room credit was increased from $300 per semester to $350, regular room from $262.50 per semester to $350. Winter term board rebates were raised from $12 per week to $15, special board credit from $165 per semester to $240.

Wolf, Figel and Shadd disregarded their figures, however, when Ginevan and Dean of Student Erica Vonnacott advised them that any final figures will come from the administration.

Food Services Director Gary Starr opened the meeting with a brief discussion of some changes he is considering. SDU Cook's designation as the vegetarian unit may be dropped in the future. In exchange, all SDU units and Proctor would serve one vegetarian entree in addition to its other two selections.

Starr is also concerned with the number of students on the meal plan, as well as those who are not on the plan, who are not checking off their numbers at meals. Possibly student's numbers will be printed in large size on the backs of their IDs in the future. Students would the be required to show their number and photo to the checker.

Editorials

Call For Consistency

It was in the interest of consistency, if not justice, that Community Council voted to equalize the rebates of fraternity members and off-campus students last Friday.

A major rationale behind the Council's decision to deny Chi Psi women rebates next year was that the college, as an institution, could not sanction discrimination. The Council effectively established the college as keeper of higher principles. If Chi Psi women couldn't see the principle involved, the college could - and decided to protect the women from discrimination after Chi Psi's national headquarters ruled that women could eat at the house, but not live there.

Yet while enforcing a sense of justice for Chi Psi women, the college neglected to deal justly with its own off-campus students. Students living off-campus or preparing their own food have received lower room and board rebates than those given fraternity members for several years.

Admittedly, fraternities can add to the life of the college community in ways that off-campus students can not. But the fraternities' contribution should in no way lessen other students' claims to a fair rebate. Just as Chi Psi's national organization has reduced women members to second class citizens, so have the inequities of Middlebury's rebate system reduced our off-campus students to second-class status.

Now that the college has assumed a role as keeper of higher principles, we can only hope that the administration will help to maintain that role by implementing the Council's decision. If the administration's sense of justice fails, at least may their sense of consistency succeed.

Energy Reality

The college's new energy saving fuel-conditioning device is something which Middlebury College should be proud of. The device has received attention and praise nationwide, and we gladly add ourselves to the list of congratulators.

President Robison has said that one goal of the college with regard to energy is to be able to survive either by the use of oil or coal with both options remaining available to the college. The installation and successful operation of the energy saving device indicates that definite steps are being taken in that direction.

It is an all too rare occasion these days when rhetoric is overrun by reality. This, we believe, is one such occasion. We recognize the college's initiative, and we commend its efforts in this matter.

EDIBLES - featuring Wee Pea and Aspary Gus, providing food for thought. This week's morsel: Close Encounters of the Thirty-ish Kind. By Anna Jones and Mark Corsey.

To the Editor

Chi Psi Women Speak Out

TO THE EDITOR:

This letter is regarding the Community Council decision to uphold the 1973 ruling, which states that a fraternity must offer living privileges to women if they offer eating and/or social privileges. This rule was no doubt a good one at the time it was made, to prevent the financial exploitation of women in fraternities. However, the danger of financial exploitation is now gone, and the Community Council ruling is working against women on campus, and more directly against women Chi Psi members. Here's why:

At a meeting of Chi Psi's alumni and national representatives held here last October, Middlebury's chapter was presented with an ultimatum: "Do not allow women to live in the house as of September 1978 or the house will be boarded up." The alumni and representatives were not exaggerating or bluffing . They own the house and will board it up if there is a woman living in Chi Psi this September. Chi Psi National does not officially acknowledge women members, though they do encourage women as social and eating members. But women are not initiated into the national fraternity, so Chi Psi at Middlebury had had women living in the house "illegally" all along. That was what various Chi Psi members told the Community Council at two separate meetings on November 11th and 18th, that there is no alternative, we regret it, but we can't allow women to live at Chi Psi next year.

The Community Council asked why Chi Psi doesn't break away from the national. There are two reasons. The most important is that without financial support from the alumni, Chi Psi could not survive. And the gifts from alumni would cease if Middlebury's Chi Psi split from Chi Psi National. That makes a split with the National out of the question to begin with. Secondly, Chi Psi does not want to leave the National; there are many benefits to be had from being a National member, such as scholarships, job opportunities, etc.

But what Middlebury's Chi Psi was asking the Community Council was "will you somehow amend the rule so women will be permitted to join Chi Psi as eating and social members?" Their answer was no, they voted to uphold the 1973 ruling. In essence, they were voting on a choice between individual freedom of the female student to decide where she wants to eat; and protecting women against discrimination. They voted to protect female students against discrimination, and as a result, no woman may join Chi Psi as an eating or a social member, as of September 1978.

The current women members of Chi Psi are, of course, those most immediately affected. We want to remain members at Chi Psi and obviously are not happy with the Community Council vote. But all women on campus are affected too. Our already limited alternatives to eating on campus are reduced even further.

This letter is to show how Chi Psi women see the situation, and to show everyone that this is not just a fight for Chi Psi's women, but a fight for all of Middlebury's female students, a fight for the principle. The Coffrin Committee is considering the subject, and their decision may influence the Community Council decision. So we, the women of Chi Psi, are circulating a petition to gain support from the student body for our campaign, which will be presented to the Coffrin Committee. We would like to see the option of eating at Chi Psi left open to women also.

THE WOMEN OF CHI PSI

Thanks

TO THE EDITOR:

Though it might have been fun to have a "snow day" or two, I know that I am not alone in feeling amazed and very grateful for the way that the college and the town handled our recent snowstorm. Pathways, parking lots, and streets were ploughed in the time that it would take metropolitan New York to decide what to do! Lest the heroes of last week go unsung, I hope they know that their monumental effort was greatly appreciated.

NANCY RYAN '78

Editorial's Worth?

TO THE EDITOR

"Are we making sure we have our objectives in the proper order," is the question I would like to ask in view of last week's editorial entitled, "Money's Worth."

In the article of last week the editor spoke of the forthcoming increase in the Comprehensive Fee and asked the question: "Are we making sure we get our money's worth." In the opinion of the editors it seems that many students are not capitalizing on their investment.

Say the editors: "There are enough things offered at Middlebury that anyone who has paid to be here ought to be able to find a way to get his or her money's worth in any given year they spend here."

I agree that Middlebury has a lot to offer and that we should all try and take advantage of these opportunities. Middlebury is expensive. We must all be thankful for generous parents or scholarship funds. Yes, we must try and get "our money's worth."

However, I certainly hope that most Middlebury students do not feel that they should get something out of their college education simply because they are aware that it is huge economic investment. There are many reasons, far better than economic ones, for wanting to benefit our years at Middlebury.

I sincerely hope that few people at Middlebury who work hard, become involved, or make good friends, do so because they feel that they must "get their money's worth." I would like to think that students might write a good paper because they take pride in their work, because they have a real love for writing or a sincere interest in the subject ; not because they feel that they have to use their new Selectric typewriter which was very expensive.

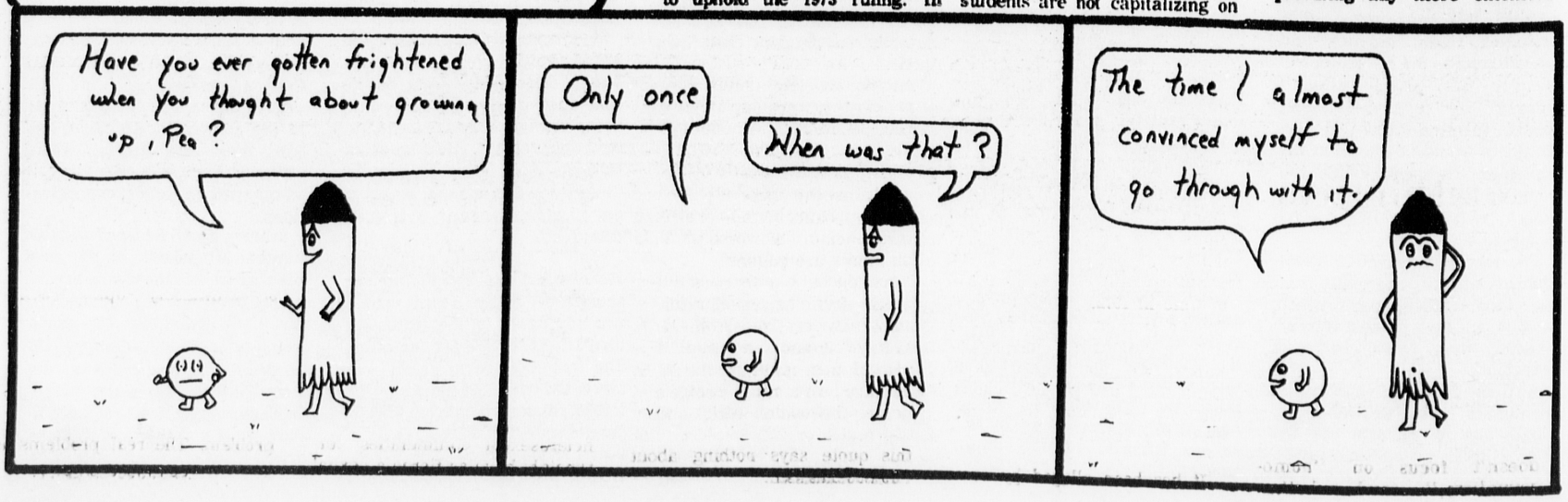
I did not write this letter because I felt that I should get my money's worth out of Campus. I hope that the editors do not print your opinions because they can't afford to leave that prime-space column open.

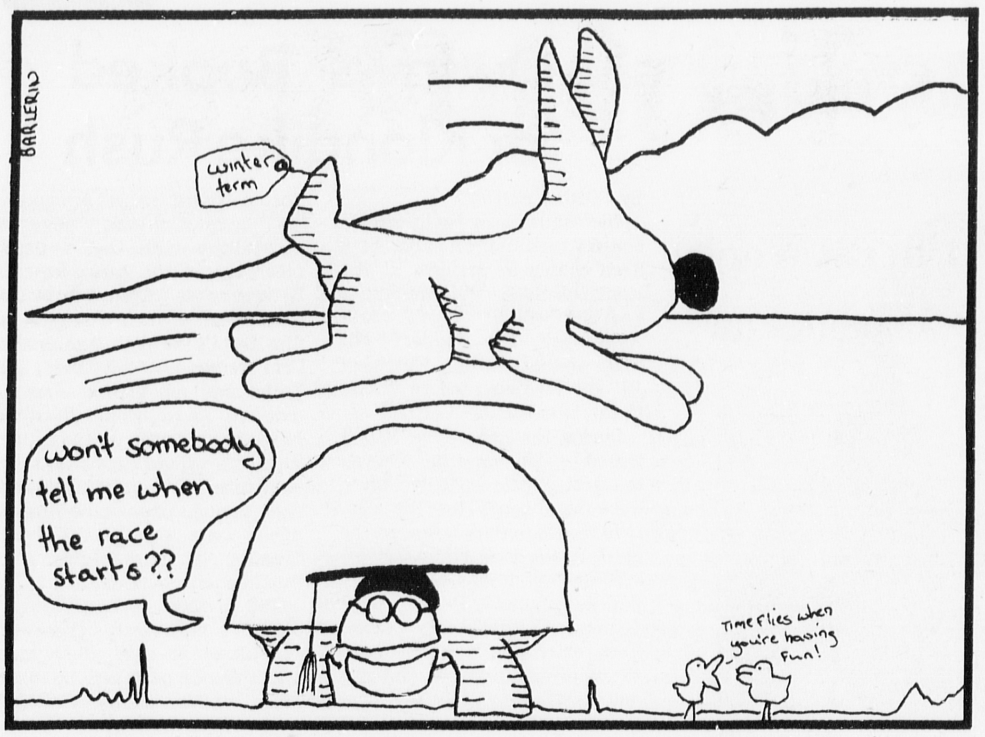
MARGO SQUIBB '80

Library Hours

TO THE EDITOR

The article on the college calendar appearing on Page 1 of the January 11, 1978 issue of The Campus included a comment on the library's hours during the last Thanksgiving vacation. Contrary to the report, we were open on Saturday, November 19 from 9 a.m. to 5 p.m. The only days during the vacation that the library was closed were Sunday, November 20 and Thanksgiving Day. We investigated the possibility of remaining open some evenings but found we could not get anyone to work. A good many of our regular staff had requested vacation time during the week and only one student assistant remained in town. Under these circumstances I believe everyone can understand the difficulty of providing any more extensive


Have you ever gotten frightened when you thought about growing up, Pea?
Only once
When was that?
The time I almost convinced myself to go through with it.



FORUM NOTES

BY DAVE SALEM AND STEVE KOLYER

In a negative response to the petition to be circulated by the women members of Chi Psi, the Student Forum voted Sunday night to support the Community Council's fall decision opposing sexism at Chi Psi. Chi Psi's national organization has ordered the Middlebury chapter to discontinue the practice of women living in the house. The Community Council, by voting to end rebates to women wishing to eat at Chi Psi, upheld the 1974 Council statement condemning any discrimination based upon sex in the college community. The Student Forum's response, taking into account the aforementioned positions, recognized the dilemna that exists and felt that the petition would not succeed in reconciling the position of the national fraternity with that of Middlebury students.

The Student Forum's vote - an advisory opinion to the petition's authors - was based upon both philosophical grounds and practical considerations. For several years, women have resided in the Chi Psi house at Middlebury and have enjoyed full membership privileges. The petition asserts that the Community Council's decision "denies women the right to eat at Chi Psi." Forum members were generally agreed that this statement was quite misleading, since the Community Council - as well as the Forum - stands opposed to sexual discrimination of the sort practiced by the national Chi Psi organization.

The Forum is not opposed to campus-wide petition drives in general, but is opposed to a petition that might confuse rather than clarify this complex issue. The Forum debated at length the entire Chi Psi membership problem last fall; the issue involves not only the right of women to live or eat at Chi Psi, but the financial stability of the local chapter should it oppose its national organization.

Forum members, moreover, agreed that the circulation of the petition to students through campus mail last week was inappropriate, since the petition did not state who had authored it. The Forum felt that informed debate of this issue is essential if the rights of the women of Chi Psi, its male members, and the remainder of the student body are to be protected. The petition, with its emotional overtones, might hinder reasoned discourse on the college's role in the fight against discrimination based upon sex.

The Forum's vote, it should be stressed, will not alter present college policy regarding rebates to women eating at other fraternities. The nearly unanimous decision was intended to redirect the efforts of the Chi Psi petitioners to the national organization. Such an approach, the Forum concluded, offers the best hope of producing a change in the Chi Psi organization's national policy, and thus a solution for women members at Middlebury.

★ campus briefs ★

Selected news ands events from colleges and universities around the nation

SAVANNAH, Ga. (CH) — The Georgia Bureau of Investigation is looking into allegations that the security department of Savannah State College is not reporting campus crimes to local police.

An article in the Savannah Morning News recently reported that security officials at the college have been turning over to the Dean of Students cases in which students are charged with serious criminal offenses. The report said college officials operated an on—campus court in which students accused of rape, assult, arson, making bomb threats, and other serious crimes have been tried without any report to local law enforcement authorities.

Erwin Friedman, a member of the board of regents, said that the "college has no authority to hold criminal trials on campus," and that an inquiry will be made into the allegations.

KNOXVILLE, Tenn. (CH) —— The Dow Chemical Company would love it. Jane Fonda may not get paid for her recent speaking engegement at the University of Tennessee.

The Dow Company recently withdrew a contribution from Central Michigan University after Fonda spoke there on "corporate tyranny." Now, Fonda's $2,250 fee is being withheld at Tennessee after she spoke on the same subject. But it isn't because the sponsoring group, the Women's Coordinating Council, has anything against Fonda's views on corporations. They are balking at paying her because they say they contracted her to speak on the topic "Women in Transistion," not the evils of big business.

The university group also claims Fonda did not participate in some of the other activities specfied on her contract. Dean of Student Activities Phil Scheurer said Fonda's agent and attorney have been notified of the women's group's dissatisfaction with the engagement.

AMHERST, Mass. (CH) —— If you can't beat 'em, join 'em. That's what students at the University of Massachusetts have done in the unpleasant matter of having illegally parked cars towed from campus. The student senate approved a $35,000 allocation to purchase and maintain its own fleet of tow trucks.

Under the plan, illegally parked cars will still be towed and the owner will still be responsible for a towing fee. But there may be some comsolation in knowing that the money is not going to some cold—hearted off—campus tow truck operator.

UNIVERSITY PARK, Pa. (CH) —— Many college dormitories have special life—style floors —— a foreign language floor or a quiet floor, for instance —— and at Pennsylvania State University the first floor of Ewing Hall is known as the "juggler's floor." Fully 17 of the floor's 30 residents have mastered the feat and more are learning.

With that kind of specialization in dorm living can a left—handed harpsicordist's floor or a red—haired spelunker's floor be far behind?

Letters to the Editor Continued...

hours of opening. Use of the library was very limited throughout the week and so far as I know, the library staff was not aware of access problems. I am aware that several students found the Science Library inaccessible on Saturday morning, Nov. 19. It was not our intention that it be closed, but as the entire Science Center was locked, the situation was beyond the library's control. I did talk that morning with the Campus Security office but was told that the building could not be opened.

It is indeed regrettable if students were seriously inconvenienced by our hours during the Thanksgiving vacation, but unfortunately those concerns, if in fact present, were not communicated to the library.

RONALD E. RUCKER

Mud Slingers

TO THE EDITOR,

Our latest campus-wide controversy over human sexuality has degenerated into a mud slinging contest. Presently the "heterosexuals" have hurled the most mud, but it's close.

The point of this discussion doesn't focus on "homosexualism," (and whether or not it is "moral" or "immoral", as the rest of the correspondents have done in order to defy their own personal and group values; i.e. Roman Catholic Church), but whether people have a right to liberty. We in America like to think we know what liberty is, but I doubt very much if we really understand the concept. Liberty is the right to act as one pleases as long as it doesn't interfere with other people's rights (not sensibilities).

Liberty means respecting other people, even if they are different. Unfortunately in the U.S. this is the exception rather than the rule. We tend to fear and despise people we do not understand. The perfect example of people defending themselves against the unknown is the referendum passed in Dade County against "Gay Rights." This is not liberty.

We Americans are true hypocrites. We rant and rave about democracy. Yet at the same time we pour millions of dollars into the overthrow of the democratically elected president of Chile in 1972. Why? Because Allende was an avowed Marxist and he nationalized the copper mines. We don't care about Democracy and people's rights. We only care about the money and our personal interests.

It has been alleged by some that "homosexuality" is a disease that society would be better off without. Others have alleged that violence portrayed on TV is detrimental to the minds of Americans and that society would be better off without it.

(Disregarding the supposed truth value of each) both actions, "homosexuality" and violence on TV are alleged by some to be detrimental to society. Yet why are they treated so differently? Why is there a double standard? One accusation is treated "false until proven true" while the other is assumed "true until proven false." Why?

Let's open our minds and reexamine our prejudices. We cannot legislate uniformity (of thought, interests or sexual preference, etc.) without denying people their basic liberties (Madison, Federalist 10). Do we really believe there is only one proper church, one religion (Catholicism) to worship? That all others are pagans?

Analogously, is there only one proper form to sexual relationships? The very reason the Lord said to Adam and Eve "Be fruitful and multiply . . ." is because he's a smart cookie and he knew it wouldn't work between two males or two females. But this quote says nothing about "homosexualism."

To conclude, I plead that we can rediscover what liberty is and utilize it accordingly and to recognize our ungrounded fears as the lack of knowledge and not as a real danger. "The beauty of life is in its infinite diversity" (Star Trek).

VICTOR CHURCHILL KING '78

The Ignorant

TO THE EDITOR:

During the summer and early fall I work as a captain on a thirty foot water taxi out of Sayville, Long Island. The majority of the customers use the water taxi, (there is no other vehicular traffic) to go between the Fire Island Pines and Cherry Grove, doubtlessly the two most well known homosexual communities in the world. My work entails picking up from one to thirty people from one community's dock and driving them to the other's and vice versa. I love the area, the Great South Bay, and have lived there fifteen of my last twenty years. I enjoy my work because I meet a variety of people who come from all walks of life and are not afraid to display their individuality.

The ratio of "gays" to "straights" is approximately the opposite of any "average" American community. In other words, there are ten homosexuals for every heterosexual. This is not a promising figure when you are a practicing heterosexual, but the rest of Fire Isalnd's heterosexual communities fortunately have as fierce a sexual reputation as the homosexual "Pines" and "Grove". I don't enjoy going to the Pines for it's potential sexual advantages, but for it's unique atmosphere and variety of people. Most of the people there are from New York City and environs, and are financially successful. Many are at the top of their fields. They have pursued the American Dream and Achieved it. The gay people at the Pines consider it a paradise and rejoice in it's existence with extravagant parties, wild fashions, and loud dancing often until five or six in the morning. Public display of affection is widespread; not "in the closet". There is vitually no violence, except when high school males from the mainland come over to "roll a few Queers". These places are not completely idyllic, but do enjoy a peaceful existance despite verbal and physical onslaughts from the ignorant.

The ignorant. Enter that pristine bastion of conformity, Middlebury College. Not that the majority of the students here don't understand the complex problems of discrimination that homosexuals face in our society. Most of the students here are understanding and sensitive, and are working to eliminate some of the falsehoods of their predominately upper white middle class backgrounds. Some, as I have witnessed by reading The Campus, are not. Most of the anti homosexual material is filled with religious references which have nothing to do with the real problem. The real problems is

continued on p. 11

Attends Mystic Seaport
Student Finds Maritime Study Intense

BY AMY MEEKER

Donna Brewer, '79, was one of 21 students that spent fall semester at the Williams College program in American Maritime Studies at Mystic Seaport , Connecticut. The program, which is in its first year, was attended by students from 14 colleges, including Smith, Williams, and Dartmouth.

All students took courses in pre-1860 American Maritime History, American Maritime Literature, Uses of the Sea, and either Physical Oceanography or Marine Ecology. In addition, each student was required to take one course in a maritime skill, a requirement which Brewer filled by taking a course in Celestial Navigation.

Brewer, a history major, described the impulse which attracted her to the program as a "personal interest" derived from living near the ocean, rather than a specific academic orientation.

The work load, she found, was "harder than any semester I've had at Middlebury," and consisted of classes all morning and between 800 and 1000 pages of reading per week. While these rigorous academics would contribute to establishing an excellent reputation and credibility for the program, they also limited the time students could spend utilizing the unique surroundings of the seaport and talking with some of the older people there. "The reading", she commented, "could have been done in almost any library."

The group also went on a week-long cruise on the research vessel "Westward." an experience which was in contrast, "certainly different from anything that I could have done at Middlebury." During the cruise on the 110 foot stay-sail schooner out of Woods Hole, Massachusetts, students joined the crew in responsibilities for rotating watches, and engaged in such research as long-line fishing for and tagging sharks, bongo-towing for eel larvae to trace their migration, and testing water salinity and temperatures. The crew also gave daily lectures on topics such a s weather and whale identification.

photo by Tom A. cidiacono

Donna B. ewer

Highlights of the cruise included a shark dissection on ship board after a shark died while being tagged, and catching a tuna "by mistake". That mistake resulted in fresh tuna steaks.

Brewer discussed other strengths of the program. "One of the best things about it was the group of people involved," she said, terming the housing arrangements "great" and identifying an exceptionally close rapport between students and faculty.

"The other advantage was simply being at the seaport," she concluded. "You could discuss wooden shipbuilding, or whaling, and then go out and look at the ships themselves."

The Maritime Studies Program is directed by Professor Benjamin Larrabee of Williams College, and is open to interested and qualified sophomores and juniors. Two Middlebury students, Beth Mooney and Pat Fox, both '79, will be participating in the program in the spring.

Outlaws Booked for Klondike Rush

By JOHN HEDDEN

The Outlaws, a well—known country rock and roll band, have been chosen to perform at the Klondike Rush. Culminating a search which began last November. The concert will occur an the evening of February 23 - the Thursday before Winter Carnival weekend.

During November, the MCAB issued a bid for the Pousette—Dart Band. Initially, there were high hopes for the confirmation of the bid; however, the group finally declined on January 8. The rejection was most likely due to problems which have confronted Middlebury before. Few performers feel any desire to venture into Vermont's mountains to a college with less than two thousand students to play in a gymnasium with lousy acoustics. To compound these difficulties, Aramatoons, the concert branch of MCAB, lost about seven thousand dollars on the B.B.King concert leaving a very limited budget for the Spring.

As soon as Pousette—Dart was eliminated as a possibility, MCAB contacted Don Law, the Boston—based concert promoter. An agent offered several possibilities with Dickie Betts emerging as the most logical. Betts gave the Allman Brothers a great deal of their strength in that band's heyday. Again, the bid received a strong nibble, but Betts, for no known reason, declined. At this point, the Don Law agency announced that, the Outlaws would possibly be available. Members of the board have speculated that the Boston agency was toying with Middlebury by withholding the Outlaws information.

The Outlaws accepted Middlebury's bid readily. The band specializes in countrified rock and roll characterized by tight vocal harmony and well-respected guitar work.

At one point MCAB entertained the thought of adding Sealevel to the concert, but because of limitations imposed by the Carnival Combination ticket, were unable to do so. Aramatoons and the rest of MCAB feel they have negotiated their way through the concert maze well and believe the Outlaws will be a big success.

Harvard's Mason Chosen as Fourth Visiting Economist

By JOHN HEDDEN

Edward S. Mason will be the fourth professor to visit Middlebury under the Christian A.Johnson Foundation's ecomonics Fellowship. Mason joins the group of Wassily Leontief, Lester Thurow, and John Kenneth Galbraith as the four men filling the post which will be manned by one person in succeeding years.

Both Galbraith and Mason will be on campus for a week during spring term and will attend numerous classes in addition to delivering an open lecture. The visits have been coordinated by Dean of Sciences Russell Leng with assistance from the Economics department. Mason has been to Middlebury before, delivering the Samuel S.Stratton lecture in 1966. Stratton, former President of the College, had attended graduate school with Mason at Harvard. Mason stayed on at Harvard to become a widely respected professor and scholar.

Mason is currently retired and in his seventies.He has authored several books on such subjects as world trade, corporations, monopoly, and economic development.

In 1953, Mason, a Rhodes scholar, was awarded the Thomas Lamont chair at Harvard. In 1962 Mason's reputation as a scholar earned him the Presidency of the American Economic Association. During his term, he helped numerous under developed areas improve their lot, most notably Pakistan. Two Harvard Professors, Jesse W. Markhan and Gustav F.Papanek, put together a book on industrial organization and development and dedicated it lo Mason. The dedication reads"Ed Mason was the one academic with whom governments and international organizations invariably wanted to consult about complex economic development problems."

Economics Professor David K.Smith is particularly excited about the visit of Mason. Smith called Mason "a widely respected professor among his colleagues and students." Smith should know, as Mason was both teacher and thesis advisor to the Middlebury professor.

Career Counseling Provides Vital Services

By ALINE STOREY

One of the most valuable places of campus passed by students each day is Career Counseling and Placement Service, located in the Adirondack House. This service provides a potential goldmine of information to any student who is willing to spare the time to investigate.

Last year, 7630 people were registered with the office. Director of Career Counseling and Placement Walter A. Moyer and Assistant Director Darlyn Martin held personal consultations with 1,136 of the students. Moyer and Martin help guide students toward a suitable job or graduate school.

Individual consultations are vital to the program. Those not yet ready for employment are aided in planning their academic schedule and can use the library, which contains pamphlets and brochures on virtually every possible occupation. There is also a broad coverage of graduate schools, companies, fellowships, scholarships, and assistantships in both microfiche and bound cataolgues.

For those interested in employment, the office keeps track of summer and part—time jobs. It also compiles a weekly list of job opportumities which can be picked up at the office. The list is also mailed to interested alumni. One Senior, Steve Dunn, feels that there is too much emphasis on job placement rather than on graduate school placement, and is a bit dissatisfied with the service.

Senior Roy Heffernan is one student who is taking advantage of the many recruiters who visit the campus. He has two interviews scheduled for this week with different companies, and is impressed with the helpfulness of the staff. "Mrs. Martin helped me understand the whole process of preparing for interviews," he commented.

Companies aren't the only ones who send out recruiters. Graduate schools and all the government services send representatives, and a few of the services will pay for graduate studies and provide a stipend at the same time. Moyer noted that student response to the recruiters is excellent, and representatives from institutions such as the Peace Corps, the Central Intelligence Agency and the National Security Agency are rarely disappointed with the turnout.

It is difficult to estimate the effectiveness of the Placement Service. Last year, 236 of the 412 members of the senior class were registered with the service. This year a questionnaire was sent out to the 236 graduates. Only 60% responded, but all were affirmative replies. Of those who did respond, half had gone on to graduate school, and half were settled in jobs.

Heffernan notes that "the effectiveness of the centerdepends of the individual."

Jonathon Ratila, '78, wishes he had more time to spend there, but feels that he is too busy with academics. Moyer hopes that more underclassmen will enroll because he believes that the serivce can be of use to them.

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Edited by Jim Labe

THEATRE PREVIEW

Klein to Debut As Director

BY DAPHNE BALLON

The theatre production of "The Farm" is probably the most intensive Winter Term course offered at this time. The actors deserve much credit, says director Joanne Klein, for the many hours they have devoted to the play: eight to ten hours a day, six days a week.

"The Farm," written by David Storey, will be presented in Wright Theatre on January 27, 28, and 29 at 8 p.m. It is a contemporary drama about family tensions in rural England. The tensions concern modern issues: women's liberation, sexual freedom, and workers' rights. The cast consists of Gerard Bossard '81, Susan Burnim '78, Emily Langlie '80, Ray Mitchell '80, Amanda Plummer '79, Richard Porter '81, and Mara Quigley '81.

Joanne Klein joined the Theatre Department last fall and this is the first play she has directed at Middlebury. She has been teaching for five years and during the summer acts professionally. Klein, who has directed more than twenty plays, said that she prefers directing to acting.

"I enjoy asserting my own artistic vision rather than someone else's", she commented, "I like synthesizing rather than being a reagent."

Klein chose "The Farm" because it was suited to the physical sapace of the theatre and the amount of preparation time alloted to cast and crew. . She feels that it is an actor's play and involves"simple method knid of work". Method acting is a term used by Stanislavski, and basically means that "what you do on stage should be true rather than indicated." The actor must try to believe he exists within the character's skin and must make the choices the character would make, so as not to "fool the audience." The actor ought to live rather than act the part.

The rehearsals for the production, because of limited time, involved taking "a summer stock approach". Klein rehearsed large chunks of the text rather than doing the more specidic scene work involved in a longer rehearsal period.

The production has been confronted wiht various problems. Klein has had to work with actors who have different levels of experience and is striving for "an even performance level which is true of all the ensemble."

The British dialexts have also persented difficulties. Actors were sent home with dialect tapes over Christmas and had to learn the international phonetic alphabet. They also took home packs of Carltons in order to learn to smoke for the play. Virtually none knew how to smoke, and one actress is allergic to tobacco. The production has also been plagued by illness, mainly laryngitis.

Cast members are positive about their director: Amanda Plummer described Klein as "energetic, imaginative, knowledgeable and very openminded about changes." Sue Burnim said that acting under Klein is "like working with a fellow student."

Klein will be directing Shakespeare's "The Tempest" in the spring. Auditions will be held the first week of Spring term. Meanwhile, all are urged to see the upcoming production of "The Farm."

CONCERTS

'Impulse,' Jazz Musicians, to Appear

By CORI JOSIAS

"Impulse," a group of four young jazz musicians, will make its debut at Middlebury College on January 27th in Proctor Dining Hall.

The band is quite versatile. They have the stamina and energy to play "bop" tunes successfully, but they can also play with cool, captivating restraint. Their repertoire extends from Ellington's "Take the 'A' Train" to Chick Corea's "Sea Journey," with plenty of Miles Davis, John Coltrane and some original compositions in between.

This talented young band is comprised of four musicians, all under 23 years of age: Larry Ham, on Fender Rhodes piano: Pat O'Leary on electric bass: Russ Scotti on tenor and soprano sax: Ed Ornowski on drums. They are all outstanding soloists, but they also play well together, having started as a band in the summer of 1976. Scotti plays with amazing virtuosity in a melodic whirlwind of scales and arpeggiations while Ham lays back and provides rich harmonic texture. O;Leary and Ornoqski have a great sense of "loing time": they seem to go off on their own rhythmic disgressions, but they always come together again. As they trade off solos, each shows his own musical sensibility, complementing and enriching the rest of the music.

"Impulse" is an act not to be missed. M.C.A.B.—A?ramatoons is sponsoring the concert which begins at 9 p.m.

RECORD REVIEWS

Tyner's Latest Effort Falls Flat

BY JOHN HEDDEN

FJor a man who was named Downbeat's "Jazzman of the Year," McCoy Tyner has issued a very disappointing album in "Inner Voices"(Milestone 9079). The recording features several talented and well-known artists-Earl Klugh on acoustic guitar, Ron Carter on acoustic bass, Jack DeJohnette on drums, and John Faddis on trumpet. The albums difficulties lie not in the abilities of these men nor in their interaction with Tyner; rather, the difficulties arise because Tyner falls flat on his face in an attempt to mix voices into his music. If one could ever re-master this album without including the voices, the result would probably be quite fine.

"Inner Voices" does have one redeeming grace-"Uptown". This song has Tyner, Klugh, Carter, Faddis, drummer Eric Gravatt, and no voices. Faddis, who has played with and fashions a solo which could well be mistaken for Dizzy. Earl Klugh untangles himself from his current pop vein long enough to pluck well-meshed interaction with Tyner."For Tomorrow" with the voices, Tyner and Carter catches some escellent work by both men amid the muddling voices which brings back memories of the 1975 "Trident" effort with Elvin Jones. Tyner's use of voices on this album can be likened to his brief foray with strings on the 1976 "Fly With The Wind" L.P. The reasoning behind the orchestration of the voices seems to be that they can replace horns; however, the chorus effect seems to lack all the sensuality found in horns.

Tyner appears at the start of February in Burlington. Hopefully he will return to the classical jazz for which he has such phenomenal ability. If you should happen to see a choir bus outside, save your money and head for the nearest moviehouse.

ENTERTAINMENT GUIDE

A selective guide to upcoming entertainment in the Champlain Valley area

-Movies-

MARATHON MAN Dana Aud.-Midd. College. Wed. 1/25 & Thur. 1/26 only. 7, 9:30 P.M. With Dustin Hoffman as a graduate student and long distance runner involved in international intrigue. With an appallingly distasteful scene in a dentist chair. Not for the squeamish.

BONNIE AND CLYDE Dana Aud.-Midd. College, Middlebury. Sat. 1/28 Warren Beatty teams up with Faye Dunaway in their widely acclaimed characterization of the ill-fated pair.

SATURDAY NIGHT FEVER Merill's Showcase I, So. Burlington. 6:15; 9:30 John Travolta displays a supeerb disco dancing talent along with partner/playmate Karen Lynn Gorney who tries to dance, in this tale of the teenage Italian Catholic working classes in Brooklyn's Bayridge section. Music by the Bee Gees, among others.

CLOSE ENCOUNTERS OF THE THIRD KIND Century Plaza, So. Burlington. 7:30; 9:40 Director Steven Spielberg attempts, along with a generous promotional budget from Columbia Pictures, to show that we are not alone in the universe. With some absolutely spell-binding and chilling special effects.

THOROUGHLY MODERN MILLIE Dana Aud.-Midd. College, Middlebury. Sun. 1/29 A nostalgic trip back to the 20's flapper days with a modern miss striking out on her own

LOOKING FOR MR. GOODBAR Merill's Showcase II, So. Burlington. 6:40; 9:25 Award winning actress Diane Keaton portrays Theresa Dunn, the girl with the sheltered Catholic background, who teaches deaf children by day and cruises single bars by night. With an ending that should sober any one up.

OH GOD! Campus Cinema, Middlebury. 7; 9 George Burns, who, despite his age, never appears to tire of acting, plays the role of God in this offbeat comedy which also features John Denver as a supermarket owner

-Nightlife-

TIFFANY PUB St. Paul St., Burlington. This recently opened night club presents Zzebra, a Vermont based Latin rock 'n roll band., until 1/28

THE ALIBI Frog Hollow Rd., Middlebury. The Sound Investment, the College's jazz band, performs Wed. 1/25. Bongo Moon, a Mass. based band, appears 1/27--1/30

THE BAND ROOM Midd. College, Middlebury. Lisa Simon, a college sophmore, plays guitar. Two shows 10:30 & 11:40 Thurs. 1/26 only.

JAXXON'S JAZZCLUB Mountain Rd., Stowe. Yusef Lateef, widely recorded jazz flutist, performs until 1/29. McCoy Tyner & Band starts 1/31

ST. GAMBRIS Queen City Park Rd., Burlington. Kenny Hambler & The Hitchikers, a top notch disco band featuring the belting vocals of the lovely Georgia Price, performs until 1/28

OLD BOARD Shelburne Rd., Burlington. Vermont's largest night club presents Swift Kick, until 1/30

-Theatre-

THE FARM Wright Theatre, Midd. College, Middlebury. Fri. 1/27-Sun. 1/29 8:00 David Storey's gripping drama of family tensions in contemporary England. Joanne Klein directs. Reservations recommended.

STATE OF SEIGE Univ. of Vt., Burlington. Sat. 1/31 8:00 Albert Camus's sould searching play about the tyrannical rule of an imaginary dictatorship in Spain, where the action not only takes place on the stage, but throughout the audience as well

-Concerts-

IMPULSE Proctor Dining Hall, Midd. College, Middlebury. Fri. 1/27 9:00 P.M. Talented young jazz band mixes their own compositions with tunes from Miles Davis, John Coltrane, and others.

TOM RUSH Hunt's Club, Main St. Burlington. A deep-voiced guitarist , long past his prime. His lasst album came out in 1972.

TAJ MAHAL/GIL-SCOTT HERON Memorial Auditorium, Burlington. Fri. 2/17 Taj Mahal hits the tour circuit after releasing a new album. Expect a great deal of steel drums as part of his 'New Wave' sound.

EMERSON, LAKE, & PALMER Plattsburgh State College, Plattsburgh. Wed. 2/8 8:00 What need be said about E-L-P? Strong moog-rock tinged with a mild classical sophistication which is slowly on the wane. A very powerful live show.

-Lectures-

ORGANIZING THE PRESIDENCY Munroe Lounge, Midd. College, Middlebury. 4:15 Steven Hess, a senior fellow at the Brookings Institute in Washington, speaks

MAN'S ENERGY CRISIS Munroe Lounge, Midd. College, Middlebury. 4:15 Peter Moore, the national Director of FOCUS (Fellowship of Christians in Universities and Schools, talks about a different kind of energy crisis

SIR ISAAC NEWTON: DISCIPLE Memorial Lounge, Univ. of Vt., Burlington. 4:15 Professor Henry Steffens speaks on this scientific genuis of the sixteenth century

NINETEENTH CENTURY VERMONT FOLK PAINTING Fireplace Lounge, Univ. ov Vt. Living-LEARNING Center, Burlington. 7:30 An illustrated lecture given by several Art professors

-Sports-

WOMEN'S HOCKEY vs. Univ. of Vermont 1/25; 3:00

WOMEN'S HOCKEY vs. Princeton University 1/26; 3:00 vs. the Taft School 1/29; 7:30

MEN'S HOCKEY vs. Princeton University1/28; 7:30

-Art-

REIFF WATERCOLORS Johnson Memorial Gallery, Midd. College, Middlebury. Watercolors by Professor of Art Robert Reiff on display in the uppergallery until 2/15

PHOTOGRAPHS BY MIMI PENDLETON Colburn Gallery, Univ. of Vermont, Burlington. Open house featuring her exotic photographs of faraway places.

Views From The Other Side of the Fence

This is the first part of a three-part series examining the economic conditions, attitudes, and lifestyles, of the people who live in the fringes of Addison County. Part One looks at the people who live in the mountains.

BY JIM LABE AND JOHN HEDDEN

"Middlebury College is full of communists; that's something I have no use for - any of that communism or socialism which is taking over this country."

"The goddam trash comes up from New York City and the South and they don't want anything to do with the peasant class. All that the higher classes and tourists do are to raise taxes."

Such were the comments of Dale Lake, a particularly bitter 62-year-old man who lives by himself deep in the hills of Ripton, Vermont.

His comments exemplified many of the kinds of comments that CAMPUS reporters ran across while talking to people living in the backwoods area of Addison County.

Many of the people refused to talk to reporters or allow themselves to be photographed, and several people even refused to answer their doors. In one case, a reporter was indirectly threatened with a shotgun.

The reporters ran across everything from a crushing and bitter poverty that makes New York City's South Bronx look like paradise, to an elaborate mountaintop solar-paneled retreat in Bristol that an amateur might easily speculate was designed by Frank Lloyd Wright.

Lake, a life-long resident of Ripton, is unmarried and works part of the year as a self-employed tractor mechanic. He used to own a farm back in 1928, but gave that up decades ago. Most of his friends have died, and those that are alive he said "don't have anything left anymore and are just sitting around."

'Some of the poverty makes New York City's South Bronx look like paradise'

Exhibiting the traditional penny-pitching rumoured to characterize old Vermonters, Lake commented "Whenever I do a job, the first thing I do is make sure they have money." Renovations have not been common-place for Lake who claims that "nothin' has changed since I got here."

photo by Scott Kissinger

Lake, who talked to reporters dressed complete in the typical Vermont farmers attire of baggy trousers, grimy rubber boots, grey flannel shirt, and a hunter's red wool cap, does not have a television set or radio in his house. "I hate the damn things" he said.

He heats his house, the interior of which reporters were not allowed to view, with a primitive wood stove and cooks all of his own meals. Newspapers and an occasional sports magazine serve as his sole contact with events in the outside world.

"The city people come here not because they're unknown in their home states, but to run their shady deals. Just like the Mafia, they bring up people to murder others. Look at the recent murder in Wallingford."

"That's what your modern transportation - your interstate roads have done. It's only a short trip up here from Boston now."

Lake resents quite acridly the changes which he has seen take place since the 1940's - most notably the influx of city people to Vermont. He does not resent the people as much as he resents their attitudes. "My attitude may not be good, but that's how I feel" he admitted.

"I have no damn use for the high class bigshots that come up from New York with their planes and corporations. The trash comes in, takes over, and raises the taxes.

I'm just a woodchop; they can take vacations to Europe whenever they want. The damn low classes don't amount for anything today - we're lower than an insect."

Lake, without a doubt a member of the vanishing breed of people known as the Old Vermonter, believes that the tourist industry is wrecking the state. "The tourists have made slaves of us to pay taxes for them" he said. Lake complained excessively about the overburdening taxes on his land, which he claimed went from a mere $54 in 1950 to more than $400 last year.

Lake also provided the reporters with his strongly pronounced political views.

"Communism is coming to places like Wyoming, Dakota, and Alaska" he said, and "too many people are preaching communism - just like in Europe." He added that "the Mafia is up there by the millions" in reference to the building of the Alaska pipeline, which was recently completed.

"The damn steel factories here are obsolete" he continued on, "U.S. workmanship is good, but we don't build anything anymore."

photo by Scott Kissinger

82-year-old William Manning, a lifetime resident of Ripton.

The reporters also talked to an elderly couple, Irene and Tom Masterson, who live in East Middlebury. They have been life-long residents of Addison County.

Even though Mr. Masterson is retired from his work as a lumberjack, he must spend several hours each day working on his tiny farm. On this particular day he was loading heavy fifty pound bales of hay. Mr. Masterson, who is 65 years old, also cuts wood, which serves as fuel for the kitchen oven. The oven is also the only way by which their home is heated.

'Middlebury College is full of Communists'

Irene Masterson came out of her barn and allowed CAMPUS reporters to occupy her kitchen chairs while she sat on the open door of the aforementioned oven. She ran a riding ring for a number of years where she had as many as seventeen horses. Students from the College and the town people all came to ride up until ten years ago when the Middlebury State airport opened.

Since the airport opened, Masterson has had an increasingly difficult time garnering any profit from horses. When the airport opened, the planes disturbed the horses in the ring and they developed an alarming tendency to throw riders. After reluctantly shutting down her riding business, Masterson opened up a breeding operation. The planes, however, proved too much of a distraction, and the horses refused to multiply. Remnants of Masterson's breeding program still trot around a small field, but the woman feels she has made her last dollar off of horses.

The Mastersons currently operate a very limited farm. They subsist on Mr. Mastersons $200-a-month Social Security check. When asked how she thought they would survive she replied, "Well, I really don't know how we are going to make it. The taxes are way beyond our means and most of the taxed land is useless anyway...look, we've already had two planes crash, one right in my ring." The Masterson's realize that progress is inevitable but Irene Masterson muses, "I'd much rather leave our state a little more vacant."

Continued in next issue

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Atwater/Davis Residents Tell Their Side

Frosh Call Experiment A Success Despite Drawbacks

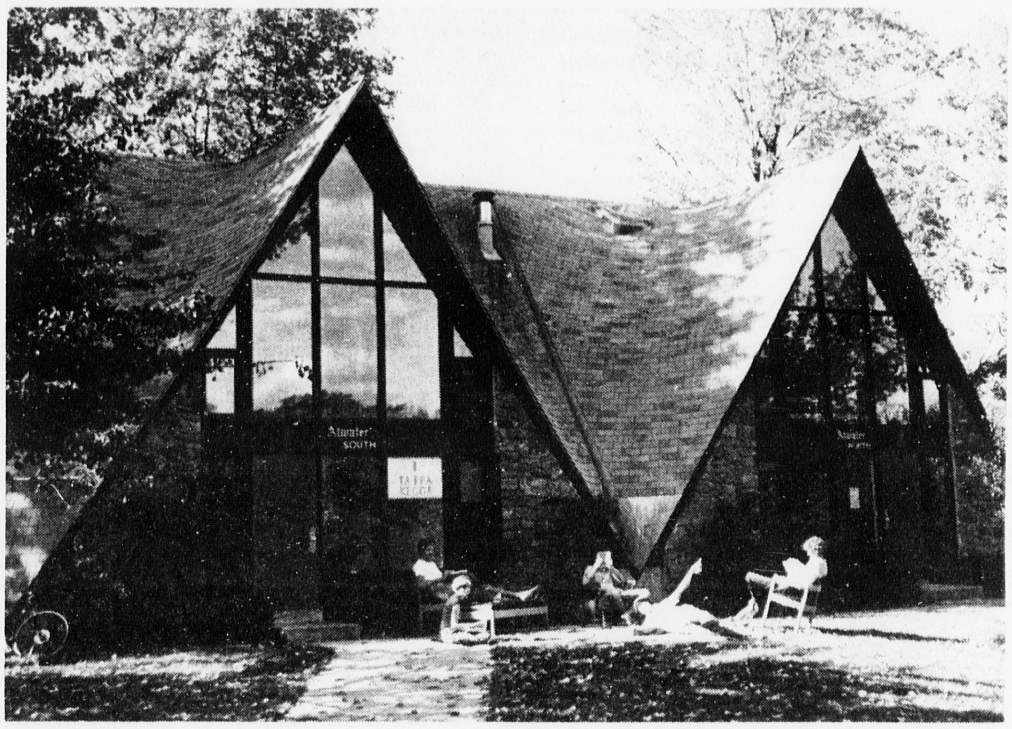
BY ALISON OSIUS

As far as most of the freshmen in Atwater-Davis are concerned, what was originally considered by many other students to be a cruel experiment has turned out to be a success in a big way. In general, ill-effects that might have been expected to arise in the isolated dorms--including social stagnation and cliqueishness--have not been great problems.

Except for a small but adamant minority, almost all residents interviewed said they have found the advantages to living in the A-frames far outweigh the disadvantages.

"I'm happier here in Davis than I would be anywhere else," asserts Scott Wood, "From looking at other dorms, I know this place has it for me."

For Wood, like many others, the most outstanding benefit hasbeen the tremendous closeness between students. "It's like having twelve roommates," Ariane Sirop of Atwater stated. Although, like most, she lives in a single, "I don't feel alone in my room at all. We're all so close--we cruise in and out of each other's rooms all the time, even without knocking. Living here is great."



Atwater/Davis: When the weather was warmer, the location was much more bearable.

photo by Steven Dzoghi

"Everybody's here in the lounge all the time," explained John Walters, a Davis resident. "We even study together."

Throughout the dorms a relaxed, homelike atmosphere prevails. The warmth and strong bonds between residents have been augmented by personal growth as well. According to Sirop, "This has been a really good learning experience. We have to learn to live with each other. In other dorms you can close a door or go down a hall. Well you can't just close a door out here. You're isolated enough already.

"And then there's a lot of variety in Atwater--so many different interests. You can learn so much from each other in situation like this."

The residents find that problems they encounter are different, but most say they are no more and no less than problems in other dorms.

"I'm enjoying myself," Carol Englar commented, "but I don't know enough of the freshman class."

"The problem is that out here you can definately find a place where you fit in... and stay there," said Amy Conrey.

Jim Walker wonders whether at some point the group now living in Atwater—Davis will be sorry. "This is nice, sure--but we're not getting to know people like we would in a big dorm."

Conrey stated that she would rather know a smaller number of people really well than a multitude superficially. Walker maintained, however, that "Even with forty people in a hallway you can still choose the ones you want to know really well."

Not only does interaction with other freshman require concentrated effort, but the same is true of commonplace errands. "Everything becomes such a big deal," observed Caren Hoffman. "You have to plan everything you're going to do when you go into campus. And you have to wait until you have more than one thing to do."

When the first snow fell, things became even farther away. "It's hard to feel like getting all bundled up to go clear over to Stewart for a party," said Amy Herring. "In other dorms they can just wander into a party down the hall. Here it's not that easy."

Yet she added that, "I still think it's a good idea to put freshman out here. Better freshmen than anyone else."

Exclusive cliques have not proved the necessary result of isolation from the other freshman dorms. "You can go to any dorm and you'll find people sticking with other people from their own halls," said Sirop. "But it's not that much of a problem with us. Classes and sports are where you really meet other people anyway."

"I think you could come out of a large dorm knowing fewer people in fact," insisted Pete Bauer. "I enjoy living out here except for the fact that I live downstairs." The basements, he reported in sepulchral tones, are another world altogether: dark and cavernous. Almost all the students who have left Atwater-Davis since the start of the year were moving from the basements. According to Tom Kelly, "You shouldn't put people in the basements. It's not humane."

Another problem is that certain barriers seem to exist between the two dorms--Atwater and Davis. Even the northern and southern sections of each are distinct groups, largely because of the temptation to bask in one's own territory.

One group referred to another group as "neuters. They study too hard ... no interest in sex or festivities. They'd rather study than ski!"

Yet the most frustrating problem to many has been the campus' tenacity in clinging to the cliche of "socially aggressive" to describe them. No other subject drew such a cacophony of violent comments.

"We're so stereotyped," groaned Sirop. "That socially aggressive business is completely unfair."

"I hate it, some get into it," said another resident. "You know when you're introduced, it's the first thing in people's heads,."

"Selection for who would be put here was very arbitrary," confirmed Karen Stern. "But it's gotten so I avoid telling people where I live."

Despite the drawbacks they discussed, most said they wouldn't wish to live anywhere else. A small group, however, held a completely different view.

Sue Powell and Robin Bucher, who affirmed that their attitude was typical of most of Davis North, stated that, "In our opinion, the experiment has been a failure."

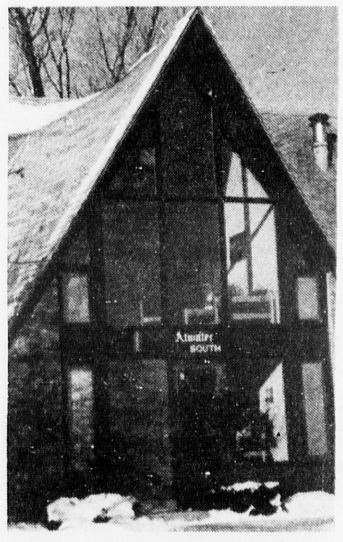
"The social life is hard enough as it is without being so isolated," said Powell.

"Part of being a freshman is meeting other people. But you get to know the people out here and that's it! It makes you feel less lost to travel in the same group, but there's no incentive to meet new people," explained Bucher.

"It's too far away, as we have few visitors," she added. "Freshman just shouldn't be put here."

Pete Bauer, however, came up with an idea to solve all problems. "I think the ideal solution would be to pick this dorm right up and set it down in the middle of the campus. And move me out of the basement!"

Atwater residents Steve Rosenfeld and John Harvey.
photo by Steven Dzoghi



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Most Condemn Article's Tone

"Insiders' Guide" Draws Small But Articulate Response

BY RICK LEGRO

A recent article in NEW YORK TIMES Educational Review asked the question, "How can anyone feel the same about a once-favored New England College after having read in this book that on its campus, 'there is little sense of intellectual excitement, let alone concern for the outside world . . . social life is strained . . . Relations between the sexes don't seem to exist unless one is seriously 'going out' with someone' . . . Weekend life is not particularly varied . . . Drinking abounds . . . livers will soon be rotting."

The "once favored New England college" is Middlebury College, and the book from which those choice quotes are drawn is THE INSIDERS GUIDE TO THE COLLEGES. The guide, compiled and edited by the staff of THE YALE DAILY NEWS boldly declares on its cover "Written by students, for students - What the colleges are really like."

The guide attempts to go beyond the basic description of colleges given in other guides such as Barron's and Lovejoy's by giving an accurate reflection of the college's personality.

The book's introduction states "In selecting a college, one must always remember that the college experience per se has only a coincidental relation to education . . . Most important college experiences take place in the clubs, football stadiums, bars and dormitories, they take place during summer vacations, and after midnight. They take place during occasional flings of self-indulgent irresponsibility." The main focus of the Yale guide is on the social situation at the colleges.

Hey, just because we live in Vermont doesn't mean that we are hermits. There are going to be kids everywhere who simply have no interest in political problems facing the world."

"I don't think that political apathy is necessarily bad."

Middlebury's description was written by a former Middlebury student. It must be taken seriously, not only because of the authorship, but also because the book has sold quarter of a million copies.

One hundred copies of the Insiders Guide description of Middlebury were sent out to randomly selected students, along with a brief note asking for a written response. Only twenty one students and three out of seven selected college officials replied.

The length of responses varied from a two word "Amazingly Accurate" to a one and a half page single spaced typewritten reply. There was a direct correlation between the length of the responses and the degree to which Middlebury was defended. Nine people felt the description was "fair," fifteen felt it was "unfair." Individual responses to specific statements in the article varied greatly. This article will examine the reaction to these specific statements.

Little Sense of Intellectual Excitement

This statement aroused the ire of many students who viewed it as the antithesis of a high quality liberal arts education.

One student wrote, "Obviously this guy (author of Midd description) was not around for the Fifteen Friday Series, The Thursday Series, The Concert Series, The Winter Term Lecture Series, The Abernathy Lecture, has never been to a Cubeta Shakespeare class, or listened to a Pardon Tillinghast lecture, or talked to Saul or Winkler over at the Science Center. He must not have heard of Robert Frost or Breadloaf...."

Another student echoed similar sentiments: "Around course selection time, 'good" courses, though they may entail a lot of work, are the popular ones.....Drama Productions and movies attract many students and discussion of these cultural events go beyond simple evaluations of performances to a consideration of theme and meaning."

Students who felt there was little sense of intellectual excitement generally just acknowledged it without explaining further. One student listed as reasons for his dissatisfaction: "Most courses in note/lecture form, uninspiring teachers, students only interested in acquiring information and good grades—which will lead them to good jobs and a comfortable life later."

Another person who agreed with the lack of academic excitement blamed it on the heavy workload. "Students are under pressure to get work done quickly and efficiently. The people I know seem more interested in finishing their work than actually doing it."

A few of those who responded saw little or no excitement rising out of the students themselves, due to their occupation with other activities. One student elaborated: "Excitement over sports and other outdoor activities seem to take away from intellectualizing."

Students are nonpolitical

A wide variety of responses to this claim was received due primarily to different understandings of what it means to be "political" and different beliefs in the importance of such. One student went as far as to say: "I don't think that political apathy is necessarily bad," but she went on to say that the political situation at Middlebury was not as bad as the author had described it.

Another student wrote: "The author of this article has an odd way of mixing political motivation with the qualities that go into the making of a good student."

Another exasperated reply: "The article makes it seem like Middlebury's quality of education is similar to learning Latin—sure it's great to know but will it help modern day society. Hey just because we live in Vermont doesn't mean that we are hermits! There are going to be kids everywhere who simply have no interest in political problems facing the world."

Middlebury's geographic isolation may be a buffer zone from the problems affecting the world. But several people cited volatile issues which have concerned students during the course of the year. Among those mentioned: The Panama Canal, the Arab—Israeli situation, gay rights, women's rights, energy conservation, world hunger and environmental issues

Others saw the school's isolation as channeling students' political motivation into college and local issues, creating a greater awareness of them than at other schools. "Political issues tend to be college issues not national issues" as one student said. Several of the more heated issues raised over the course of the year were mentioned: support and rally for Professor John Conron, the cry over the problems of Winter Term, the fight over food rebates, over concentrations and foundation courses, over meal hours, student reaction to Bridges' resignation and to President Robinson's Martin Luther King Day speech.

Some saw the author's perceived lack of political motivation at Middlebury measured against the super charged activism of the sixties. One student summed up: "The lack of awareness he condemns us with is characteristic of most of our generation. The protests of the 60's are gone. Instead we sign petitions, fast, and give money and old clothes to United Way."

One person regretted the lack of radicalism and railed against what he saw as dominating conservatism among students and administration: "There are a few potential radical organizations...but they attract little support from the student body... . Possibly the statement should take even more notice of the traditional and conservative attitudes of both students and administration, for administration allows for only minimal input frustrating many protestors. This paternalistic attitude should be mentioned."

Homogenous student body

"WASP" was a common term used for describing Middlebury's student body. One student wrote: "WASPISM is a serious problem. Financial aid has increased slightly to about 25 percent, but there is a great deficiency in minority enrollment. Upper middle class WASPS abound."

"It is obviously an overgeneralized, superficial view. I know who (the author was) and he was a very disaffected person who was critical of everything. It's too bad to have such people present Middlebury to the general public."

But as students pointed out there is a wide diversity within this group. One student lamented, "If more people would look closely at people instead of at clothes, they might find more diversity in the student body than they might have thought." Another pointed out the effects of wealth aren't necessarily damning, "There are wealthy kids here but look at the waiting list of people who want to work at Proctor (of all places.)

He went on, "There are jocks, fourth floor Stewart girls, choir people, science nuts, skiers, bicyclists, gays, straights, English majors, senior history paranoids, pre-meds, dancers, Proctor groupies, preppies, Slug studs, public school people, frisbee throwers, people people, loners and even these are gross generalizations of a great mass of individuals."

Still, most people felt the student body in terms of sheer diversity was too homogenous. Several explained it as a result of the school's emphasis on a pure liberal arts education, it's selectivity, and it's rural location, which are by nature going to attract a certain type of candidate.

Several resented the remark in the article that Middlebury would turn into "a finishing school" for children of doctors, lawyers, and business executives. But one student, a senior, envisioned Middlebury as well on its way to such a state. "In the four years that I have been here, I have seen Middlebury become more homogenous in terms of appearance and background, with each successive class. Who knows how homogenous the place is becoming in terms of assumptions and aspirations?"

"This is an intense place. It is highly competetive, people compete more against themselves than against each other. There are those whose release for such tension is a long night down at the bars. There are those who jock it out of their systems. There are those who cannot relax at all."

Director of Admissions, Fred Neuberger, responded to the article but did not reply specifically to the criticism of the admissions policy.

Strained relations

There are so many individual attitudes towards members of the opposite sex that it is difficult to make any generalizations in this area. Many who responded criticized the Insiders description for failing to recognize that close friendships between the sexes exist and that there is little social pressure to date.

But according to some even these close friendships can lead to strain. One person wrote, "There are some well established cliques that do strain relationships and create an odd incestuous attitude and feeling among those people in the clique. "Every once in a while everyone will take one step to the right and swap partners. This creates a lot of strain."

Most people acknowledge a certain formality present, but also noted the individual option to rise above it. Many blamed the formality not on individual immaturity, but "social immaturity." As one person transformed the statement from the Insiders Guide, "Also instead of boys and girls playing at being men and women—men and women playing at being boys and girls."

Though the decision to open up with another person or the ability to form meaningful relationships eventually rests on the individual, certain aspects of Middlebury were noted that inhibits this. One person wrote, "This is an intense place. It is highly competitive, people compete against themselves more than each other. There are those whose release for such tension is a long night down at the bars. There are those who jock it out of their systems. There are those who cannot relax at all."

Another person saw "too much forced association" in terms of rooming situations, which led to "no privacy in crowded conditions... making people tighten up inside—not wanting people to know what they are really like."

The smallness of the school may be another factor, which leaves little covered for long and personal intimacy, soon becomes the object of group knowledge. One person, in his own unique tone expressed it best: "When two people are constantly seen together (of opposite sexes) the chances are about 90% that they're (sleeping toghther). Everyone seems to know who's doing it to whom. Some excel in keeping track."

But the smallness of the school also means a certain security. One person saw a saving grace in this, "Despite the faults I like the atmosphere at Middlebury. It is a very secure one. I only hope the shock of the outside world after graduation is not too great."

Drinking abounds

That there is an abundance of alchohol in Middlebury no one attempted to refute. One student noted the extent of it, "Parties are not only advertised by time, place, and price, but also by the type of alcohol to be served. The very notion of making it through the week so you can attend FADC reinforces this idea." But several people noted the preponderance of alchohol is common at most colleges, and abused to a greater extent other places than here.

There seems to be a direct relation between the degree of drinking and the amount of tension and reservation a person feels. One person identified this: "Drinking abounds—yes, it also makes you relax and open up." And then, of course, there is the location argument, "Many potential alchoholics are enrolled

continued on p. 11

Chi Psi Women Protest...

continued from p. 1

the national chapter by refusing to comply.

Most people, including all but one of the female living members voted to comply with the wishes of the Chi Psi corporation. "It was the only thing we could have don," said Marna Mraz '80, living member at Chi Psi. "I would rather see the house exist without having us living there than not have the house exist at all."

Since Chi Psi will not allow women to live there next year, the Community Council decided that Chi Psi was discriminating against women and so, under the Council's 1973 ruling, beginning next year women will no longer be able to receive rebates if they want to be eating members of Chi Psi. This will make it virtually impossible for women to be eating members there, for, as one female member admitted, "I just wouldn't be able to afford it." Women, however, can continue to be social members because there is no rebate involved.

Mraz, called the decision "really bogus" and unfair, agreed that it discriminated against women. She is directly affected by the decision because although she might not have lived in Chi Psi next semester, she would have wanted to be an eating member. Alison Osius '80, a social member, commented, "I wouldn't want to eat there but I feel that the option whould be there." Beth Yancy '80, a living member, also expressed extreme dissatisfaction with the decision. Yancy said "if one wants to be 'discriminated against', he has the right."

Chi Psi proposed two compromises to the Community Council but both were rejected One proposal was to set up a sorority that would rent Chi Psi's facilities. This was rejected because, as Erica Wonnacott, Dean of Students, said, the college does not want to expand the "fraternity situation." (CAMPUS, November 30, 1977)

The other compromise was to setup a "sisters program" giving women their own officers, funds and conference room in Chi Psi. Beth Yancy favored such a program but some of the other female members had mixed feelings about it. Susie Salzer said, "I don't know how good it would be to segregate but I went along with it...so we could have a bigger say." Macy Lawrence said of the program, "it could have been an alternative but maybe a little degrading...we'd be 'little sisters'."

A sisters program, however, might be initiated if the petition "goes through" said Macy Lawrence. She hopes to get at least one thousand signatures on the petition which will be passed around in all of the colleges dining units and in the fraternities. After the petition is signed it will go to the student forum and if it is passed there it will go to the Coffrin Committee, which is examining the residential and social aspects at the college and focusing its efforts on the fraternity situation. This committee has jurisdiction over the community council in dealing with fraternities.

It will be up to the committee to pass or reject a rebate proposal for females eating at Chi Psi. "They're the final word," said Macy Lawrence. "If they don't pass it, there's no other way we'll be able to eat there."

The Ignorant...

ignorance, and the fear to which it leads; the fear of values which are different from one's own. These individuals don't fear homosexual, they fear themselves. I have found that a person who is outwardly anti-homosexual is actually still unsure of his or her own sex drives. Sex, of course, is what it all comes down to. Middlebury, I have found, is basically an asexual environment. The tension caused by this phenomenon is unhealthy. If any environment is "sick," it's Middlebury's. I feel that the gay organization on this campus can only help the situation by pointing out that people do have sex drives. Regardless of whether they represent the norm or not. Middleburyites!, there are different lifestyles, different values, different people! It's refreshing at it's least.

ALFRED EDWIN TERRY II

Worried About Air Quality? Better Get Out of Doors

Two University of California scientists, aided by the U.S.Energy Research and Development Administration, have just completed initial studies on six single—family homes in the San Francisco Bay Area and have concluded that the air inside the average home is often more polluted than air on a smoggy day outdoors. The study, which utilized sophisticated instruments monitor inside air quality 24 hours a day, was presented last spring at the fourth International Clean Air Congress in Tokyo and has raised some serious concerns over the effectiveness of new building codes in President Carter's legislative energy package.

Although the Environmental Protection Agency has never set air quality standards for indoor pollution, the study showed that indoor levels of such pollutants as carbon monoxide, nitrogen oxide, vinyl chloride and flourocarbons are often two to three times higher than existing standards set by state and federal agencies. According to the study, the household pollutants result from aerosol sprays, cigarette smoke, organic compounds used in cleaning and cooking, and, most frequently, from poorly constructed or improperly serviced gas appliances.

The researchers indicated that better ventilation is possible through the use of exhaust fans over stoves and tighter venting leading outside from gas furnaces. The study indicated that most new, well—constructed, single—family houses air exchange rates of one air change per hour (ACPH). Energy conservation measures now being considered would limit this to one—quarter to one—half ACPH, thereby allowing high concentrations of pollutants to develop.

The Energy Research and Development Administration has been involved in drafting a national model building code for use by builders to make homes and buildings more energy effiecient which may be used as a blueprint for the national building code called for in President Carter's legislative energy package. However, the code does not include consideration for indoor pollutants. In future studies, the Berkeley team will measure indoor pollutants in offices, hospitals, and schools.

From Conservation News, an educational service of the National Wildlife Federation.

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Reaction to the "Insiders' Guide"...

here, but this could easily result from Midd's isolation. There just isn't much to do here."

Quality of description

Many people spent much effort criticizing the bitterness of the author's allegations. One person wrote, "I'm sorry that the Insider's Guide chose to give Middlebury such a damning review. Many of the observations are based in truth, but warped by numerous and/or sensationalist intent. Even the most jaded of Middlebury's 'victims' could not truthfully say that this is an accurate portrait of college life here." Even a person basically in agreement with the author admitted, "In general, this is a fairly accurate, though poorly written commentary."

Many felt that while the author touched upon the truth in much of his fault-finding, his one-sided description left out many of the college's assets. Many felt the academic side deserved a more thorough build-up. Others felt the wide variety of group activities were ignored. Dean Lindholm wrote, "...he might have made more of the extent to which students volunteer their time in town activities."

Dean Wonnacott also felt that, "It is obviously an overgeneralized, superficial view." She went further to state, "I know who wrote the last Middlebury copy for The Insider's Guide and he was a disaffected person who was critical of everything. It's too bad to have such people present Middlebury to the general public."

The Effect

Whether prospective applicants or any one who reads this description and is being turned off is hard to assauge. One person ended his response with "Beware 250,000 readers," but it is uncertain whether he meant beware because of the accuracy of the review or beware its inaccuracy. Several people wrote they had read a similar commentary in The Insider's Guide when they were applying, which apparently didn't dissuade them.

Others noted the article would have steered them away from Middlebury. One student wrote, "Had I read such a misrepresentation four years ago I never would have considered the school."

Another person felt "Any potential applicant to the college would certainly be discouraged from fairly looking at the school and it's merits."

And another concluded, "My God! This article is going to have prospective Middlebury applicants thinking that we're all unmotivated, freaked out, rich 'unsocially aggressive' orgy fiends!!"

According to the Insiders' Guide...

Middlebury College is safely ensconced in the torpor of the Seventies. Students for the most part, work diligently. There is, however, little sense of intellectual excitement, let alone concern for the outside world. Shielded on one side by the Adirondacks and on the other side by the Green Mountains, Middlebury students tend to claim they have become nonpolitical-contrasting the evanescence of the political system with the permanence of the college's splendid natural setting.

But there really is no reason for Middlebury students to be politically motivated. Many are content to grind away, and with the college's heavy emphasis on academics, this decision is not an unreasonable one. One can have a very fine education if he takes the right courses at Middlebury. Most departments are good; some are outstanding. The college is famous for its foreign language and literature programs. English, political science, and Russian are particularly fine. Warning: psychology and classics are very weak departments.

Social life at Middlebury is strained. People tend to be reserved and do not easily open up to each other. Relations between the sexes don't seem to exist, unless one is seriously 'going out' with someone. A ridiculously high percentage of students end up marrying each other as a result of the immanent formality (despite outward informality) of social relations. Middlebury boys and girls like to play at being men and women. This is due to the admissions policy of the college, which seems to be particularly uninspired. Middlebury has always been and will always be composed predominately of wealthy, upper-class WASPs. However, with the economy in bad shape and financial aid severely limited, the situation is bound to increase. Middlebury may in the near future turn into a finishing school for prep-school daughters and sons of of corporate executives, doctors, and lawyers.

Weekend life is not particularly varied. College dances and fraternity parties are staples. Drinking abounds. At the rate Middlebury students drink, livers will soon be rotting. Hard drugs are not at all popular. LSD and mescaline are hard to find. Dope smoking is popular, but after all, dope has become just another form of middle-class fun, like beer and psychoanalysis.

All in all, things at Middlebury are not so idyllic. But if one is to put up with the college's serious problems with a sense of humor, a very fine undergraduate education is available. And perhaps Middlebury's problems are not Middlebury's alone.

the middlebury campus

Pair Cycles Through Socialist Europe

BY AMY MEEKER

"It was very interesting, and completely different from anything I've done before-one of the best things I've ever done. However, I don't think either of us would ever take another bicycle trip there."

With these words Bruce Boyd '79, voiced his ambivalence about his experiences last spring on a bicycle trip through six Socialist countries of Eastern Europe. Boyd and Harry Drucker '80, cycled 3,000 miles in 100 days. Their trip took them through Yugoslavia, Bulgaria, Romania, Hungary, Czechoslovakia, and Poland.

After deciding last year that they wanted to "see something really different," the pair talked to countless travel agencies about the possibility of cycling through Eastern Europe. The answer was, invariably, "You're crazy," so they made the necessary and often complicated arrangements on their own, contacting each country's embassy to obtain vouchers and visas.

Throughout the trip, Boyd emphasized, he and Drucker were careful to do everything "according to the rules," which included checking in with the police in each town and staying in hotels or private homes recommended by a tourist bureau, rather than camping out.

The importance of acting within the rules was illustrated to them early in their trip while they were travelling by train through Yugoslavia. They began snapping pictures of the scenery until a man standing near the tracks motioned to them to stop. After a while, explained Drucker, their worry wore off, and they again brought their cameras out. Again someone of the tracks gestured to them. A few minutes later, armed guards burst into their compartment and confiscated their film: apparently the second observer had radioed to the train about the cameras.

Such incidents, continued Drucker, served as an "ever - present reminder" of the nature of the countries they were in which, he said, gave one the feeling of a "military presence."

Boyd, in contrast, was particularly impressed by the "primitive, almost backwards" lifestyle of people in the cities.

"Everything was gray," he found. "The people dressed grayly, and this matched the feeling."

"One day in Poland," Drucker added, "We noticed some girls sitting at a table, drinking Cokes and giggling. This struck us as outstanding-usually, we didn't see people laughing."

Being Americans, the two were themselves considered somewhat of a novelty. One manifestation of this, said Drucker, was that they were stopped by police much more frequently than citizens seemed to be.

Their distinctiveness as Americans also inculcated tremendous curiosity in natives of every town they rode through. Each time they stopped in a town crowds of up to forty people would gather around them. Similarly, their entrance into restaurants would produce an immediate hush.

"The people we met," Boyd commented, "Were very friendly, and very interested in talking with us and comparing us to what they'd been told about Americans. For many, it was their first encounter with someone from the U.S."

The realization that they were regarded as typical Americans "dictated our behavior," they explained, labelling themselves as 'roving ambassadors" in this respect.

Communication difficulties were minimal, since both Drucker and Boyd speak German, which is still spoken by many older people in some countries they travelled through. In addition, Drucker found his knowledge of Russian helpful in Slavic countries. People were more than willing, they said, to help them acquire a working vocabulary in the language of each country they visited.

Boyd went on to discuss the differences he found between life in the U.S. and life in the countries they visited. He spoke of life there as being "predetermined", offering little opportunity to break out of the mold. Since the state considers each person an investment, he explained, they make it very difficult for anyone to leave.

The reality of this was forcefully demonstrated by another experience the two underwent. Before their trip, Drucker had worked with a Bulgarian who had fled his native country 13 years ago, and who has since had a difficult time corresponding with his relatives in Bulgaria. Drucker offered to contact his family, and was carrying pictures and letters to them from his friend.

Upon arriving in the town, however, the two met with an unusual reception. They were kept waiting for a long time while their hotel room was being prepared . A hotel employee finally returned, accompanied by the friend's father, who was "noticeably nervous," and at first denied that he had a son living in America.

In the hotel room, they were joined by the friend's sister and by an interpreter. The family, said Drucker, was still feeling the repercussions of their son's having fled. They asked questions about his life in America, where they had imagined him to be "living in hell."

After the family left, the interpreter remained to talk. He had himself fled Bulgaria several years before, and had returned on the mistaken assumption that as an Australian citizen he could not be thrown in jail. The three talked "very frankly" about the State, the interpreter expressing his strong negative feelings, Drucker and Boyd said.

"We never saw him again," added Drucker . Although they had arranged to meet the interpreter the next day, he never showed up. When they tried to find out where he was, they got conflicting reports that led them nowhere.

When Boyd and Drucker were ready to leave the town, they had trouble obtaining their passports from the hotel, who at first claimed that they "were lost."

Drucker's Bulgarian friend in America feels that the hotel room was probably bugged, which explains the unusually long time it took to "prepare" the room. Chances are, he said, that the interpreter was detained or arrested.

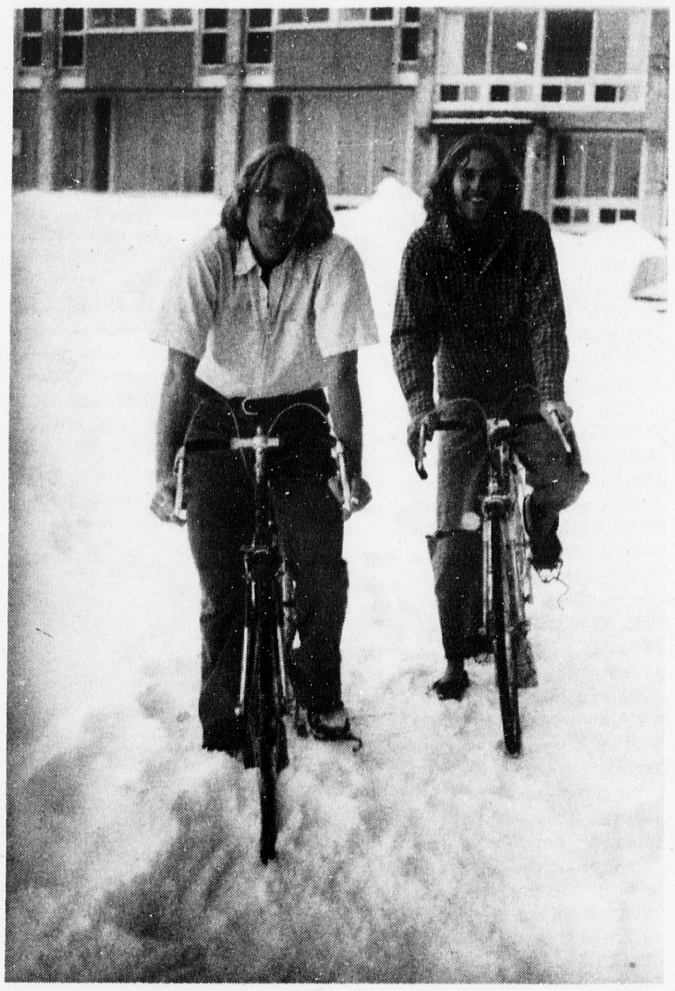
The unfortunate incident left the two with an increased appreciation for "the things you usually take for granted."

"We were so happy to get out of there," Drucker exclaimed, "and really glad to be American. It may sound trite, but you don't realize what your freedom is until you're suddenly without it."

Boyd agreed that this sort of encounter "really ate at you." In summing up his feelings about the trip, he commented, "We enjoyed it, and learned a lot-the kind of learning you don't get here. We were also really glad to be done. We came out of it with a feeling of accomplishment, but also with one of relief that it was behind us."

Drucker has since received a letter from the U.S. embassy in Romania, telling him that a man they met on their trip has applied for an exit visa, and has named him as a sponsor who will help him find a job and a place to stay.

"Giving that person a chance at a new life," he concluded , "in itself makes the whole trip worthwhile."



Harry Drucker and Bruce Boyd
photo by Tom Arcidiacono

Forum Upholds Ruling ...

continued from p. 1

viewpoint because it is misleading. Dean Lindholm said that the statement appeared to be intentionally misleading, "I would suggest that whoever receives this petition...should throw it out".

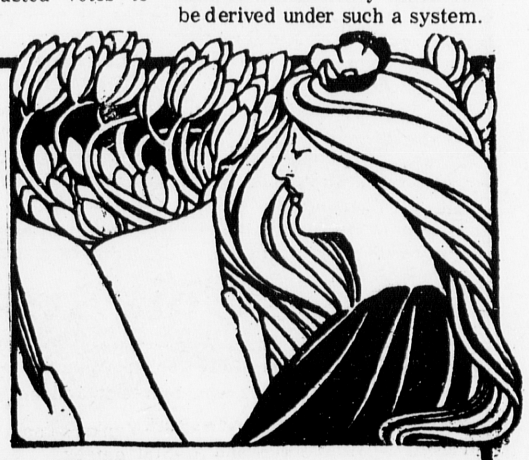
Ways of controlling noise in dormitories were also discussed Sunday night. Vice-Chairman Dave Salem '78 met with Assistant Dean of Students Cynthia Shaw about the residency program in general. Shaw complained that Old Chapel has recently received an increasing number of calls about noise, particularly loud-stereo playing. She suggested that resident - conducted votes to determine reasonable levels of noise by each floor in each dorm at the beginniing of fall, winter and spring semesters might be a solution. Steve Kolyer '78 suggested setting up a warning system: after three warnings from the resident, complaints would be sent to Old Chapel. Most Forum members, however, objected to the establishment of set regulations. Noise problems can be handled more effectively on an informal basis amongst hall mates, they concluded.

Fee Hike...

continued from p. 1

educational services, which have fairly fixed salaries. There is a limit to the efficiency which can be derived under such a system.

F.A.D.C.



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Gifford Theft...

financially unless we find that stuff.'

Alumni Michael Katz, '77, who was present at the party said "I'm alarmed and disappointed. A community of this stature should foster a sense of trust among its inhabitants. This type of act only breeds unneccesary suspicion and tension.".

Residents and fraternity presidents have been asked to look out for the stolen equipment. It is hoped that students will also help in any way possible, to find the missing speakers, turntable and receiver. Report any information to Dean Lindholm or Micky Kann. "Names aren't important. We just want our stuff back" one of the owners said.

Alumni House

continued from p. 1

addition to be located at the rear of the current library building while the other would extend Starr in the direction of Emma Willard House.

Sports

Basketball Upsets Colby Five

By JOHN MACKENNA

The Middlebury varsity Basketball Team is up to its old tricks again. After playing bad basketball for the better part of the winter and racking up a five—game losing streak, the highly—talented Panthers exploded with a 92—69 upset of a powerful squad from Colby College.

Inconsistency has become a trademark with this team, which pulled upsets against UVM, St. Michael's and Brandeis last season while posting a mediocre 13—10 record.

The latest triumph ups the team's record to a sorry 3—5. Anyone who has watched this team closely will tell you that they are capable of much more.

The Panthers beat the Mules with a consistent solid performance: strong rebounding, tight defense and good shooting from both the floor and the foul line. Four Middlebury forwards Peter Rivoira, Lauri Rahasto, Kevin Kelleherand Geoff Sather, hauled in nine rebounds apiece as the home team dominates the boards, 45—32.

Rivoira led all scorers with 24 points, followed by Greg Birsky's 22 and Rahnasto's 17. Birsky also led the way in assists with 6.

Says Sather, "The difference was in rebounding. We were all playing smartly, concentrating on boxing our men out from under the hoop."

The Panthers played well from the opening tap, and by halftime possessed a 37—29 lead on the strength of eight point performances by Rahnasto and Birsky.

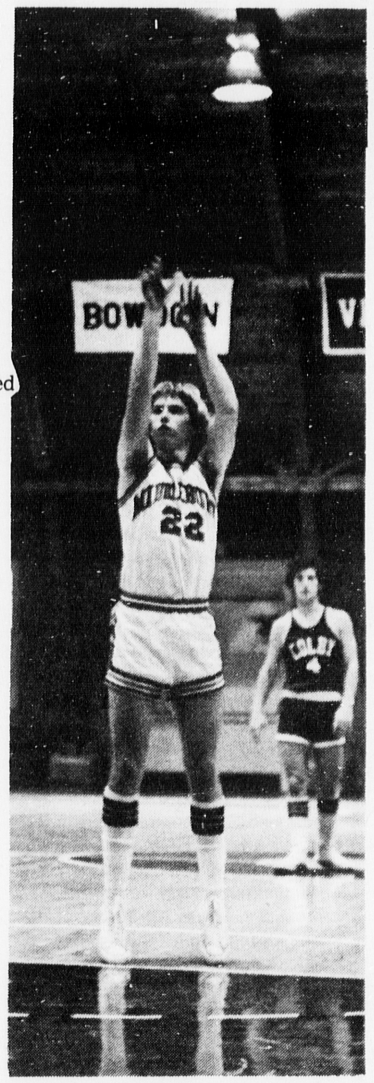
As the second half opened, the Panthers continued to pour it on and this was a crucial part of their victory. As Sather pointed out, "Sometimes we come on slowly after halftime, and allow the other team to get the tempo. This time we came out smoking and let them know they'd have to struggle to get back into the game." Over one stretch, the home team outscored their guests 14—4 to open a gaping 53—38 lead.

The second half belonged to to Rivoira andBirsky, who netted 18 and 14 points respectively. Rahnasto continued to shine as he added nine more.

As the game moved out of their reach, the Mules tried a full—court press which brought them nothing but more trouble, for they repeatedly fouled playmaker Birsky, who does not miss many free throws. Against Colby, he shot from the line ten times without missing once. The Mules will probably do things differently next year.

Earlier in the week, the Panthers had travelled to Worcester where they sustained their fifth straight loss, 75—56, against Clark University. Kelleher led the Panthers with 14 points, followed by Rivoira and guard Peter Murray with 10 apiece. All of Murray's points came in the second half.

The team now looks forward to a tough week with away games against Norwich and New England small College power Brandeis.



Peter Murray hits from the foul line.
photo by Scott Kissinger

Skaters Slip By Ephmen

By PAUL SCHEUFLE

In a game matched only by Lawrence Welk and Sominex in excitement, the Middlebury Panthers crawled past Williams College last Wednesday evening, 3—2. The Ephmen entered the game fresh from a 2—1 stunner over Holy Cross, but they were unable to duplicate the upset against the Panthers.

Assistant Captain John Crawford scored the opening Panther goal. He was followed by the team's leading scorer, Mike O'Hara, with the second goal and Tom Harris with the game winner. Harris' goal came with only 2:14 remaining in the game, and it marked the first time all evening that the Panthers held the lead.

The First period started quickey for the Ephman, as a Middlebury clearing pass was stolen and put past goaltender Buff Burchfield.

"Williams took a lot of things away from us in the first two periods", stated Coach Wendy Forbes. "We had trouble with our clearing passes though the middle. We adjusted in the 3rd period by clearing the puck along the boards and it worked much more effectively."

Later in the period, Williams' aggressive forechecking appeared to payoff for them again. Williams controlledthe puck in the Panther zone. A slapshot was launched from the point and it ripped past Burchfield and through the netting. The puck blew away the strings and came out along the backboards, where it was tied up. Williams staged a slight protest, but the goal was not allowed.

The periods' excitement died out after this incident, as neither team could produce a significant offensive threat. Burchfield turned aside eleven shots in the initial stanza.

With 2:17 elapsed in the second period, John Crawford stole a rink wide clearing pass and buzzed it past the Williams' goaltender, Mike Moulton, to tie the score, 1—1. The Panthers perked up momentarily, but Moulton kicked out both A.J.Fitzpatrick's and Lexy Gahagan's screen shots from the blue—line. Fitzpatrick continued to display his excellent defensive poise by thwarting a 2 on 1 Williams breakaway.

The first penalty of the game went to Ephman Brooks Tanner, but Middlebury power play could only muster 2 shots on net.

Middlebury came close to taking over the lead with 30 sec. left in the 2nd period. As Williams pressured Burchfield with a 2—man advantage, Peter Bostwick brokeout of the penalty box, stole the puck at the blue line and headed up ice on a direct line towards the Williams goal. A slick move around the lone defender ended futily with a Moulton save.

Williams successfully regained the lead after 1:23 of the third period on a goal by Dan Sullivan. His shot was initially gloved by Burchfield, but, it popped out of his hand and into the net.

Peter Bostwick's headsy play earned him another breakaway on the lone defender, but he again wasdenied. Mike Moulton ended the game with 42 saves and he was the strongest goaltender faced by Middlebury at home this season.

Mike O'Hara tied the score at 2—2 and ignited a Middlebury flame for the final 11:09 of play. Chip Hagy and Lexy Gahagan assisted on O'Hara's goal which was scored from an almost impossible 180 degree angle.

Strong defense from Crawford, Bubba Davis, Gahagan and Fitzpatrick kept Middlebury coiled for a final attack on the Ephman net. Burchfield's sliding save on a clean breakaway also stimulated the Panther's desire for the kill.

An Ephman penalty with 3:49 left in the game closed the Panthers within striking distance. Moments later, Tom Harris pounced on a loose puck in front and cooly flipped it over a sprawled Moulton for the victory, 3-2.

Goodwin, Carey Lead X-C Skiers

By DUSTY MCNICHOL

It was a busy week for the Middlebury Nordic Squads as the Panther skiers sent delegates to meets at St. Lawrence University, and Putney, Vermont. At St. Lawrence the Women's team was the big story, as they continued their unbeaten string by winning the SLU carnival. In the past three years the Middlebury women are undefeated in carnival competition.

For the men, Jim Goodwin continued to be the team's highlight. Goodwin, who is having a tremendous junior year on the snow, kept up his string of phenomenal performances by beating two US team members in a relay race at Putney. Goodwin, skied the first leg for the Middlebury team and managed to beat national team members Kelly and Sweigert before he tagged off to Scott Gillingham. Middlebury's second team of John Estle, Mike Stripp, and Jim Renkert also skied well. At the time of writing it was not known what position the Middlebury teams ended up in.

The Panther women dominated the Putney cross country races, just as they had done at St. Lawrence two days earlier. Middlebury's first team of Lindsay Putnam, Liz Carey, and Jennifer Caldwell outclassed all collegiate competition as they skied to third place. The Middlebury skiers were beaten only by two US teams.

Middlebury's second team was no less impressive as they took fourth place right behind their teammates. Led by Janet Kellam's sterling lead off leg, Debbie Hutchinson and Alice Tower held off a threat by Dartmouth and secured fourth position. There were nineteen teams in the race.

Middlebury's third team, which featured Karin Von Berg, Peggy Campbell, and Lisa Morgan, finished well up in the field in eleventh position.

The shining performances of the Middlebury skiers of Putney was just a carry over from their success at St. Lawrence. Skiing inthe first carnival of the season Middlebury skiers took the top two places in the six kilometer event. Janet Kellam led all finishers and Alice Tower, a freshman, followed her across the line.

Also in that race, Karin Von Berg finished eighth and Lisa Morgan took eleventh place. It is impressive to note that, even with the top members of the team taking the day off, theMiddlebury women were able to take the top spot in the race.

A rising star on the women's team is Alice Tower. Freshman from Alaska, Tower has fashioned a place for herself on thepowerful Middlebury squad in this, her rookie year. Her time at Putney was the fourth fastest of all Middlebury skiers, and her performance at St. Lawrence speaks for itself.

"Alice Tower is doing very, very well", said coach Terry Aldrich, and from results that are coming in it seems that his comment could be applied to any member of the nordic squad.

Trivia Quiz Answers

1. The three Heisman Trophy winners to play in the Super Bowl (before 1978) were Billy Cannon, Mike Garrett, and Roger Staubach. Paul Hornung was injured in January 1967.

2. Lefty Gomez of the New York Yankees had a combined 9-1 record in World Series and All-Star games.

3. Bobby Mitchell (1958—1968) and Mercury Morris had higher yards per carry averages than Jim Brown through 1974 (2500 yards minimum).

4. Jim Gentile has the highest RBI PER at bat since (min: 400 at bats). In 1961, he drove in 142 runs in 486 at bats -.292 per at bat.

5. Daryle Lanonica (yes) quarterbacked for Notre Dame in the early '60's.

6. New York Yankees lefthanders Whitey Ford and Tommy Byrne were the only-southpaws to pitch complete game victories over the 1955 World Champion Brooklyn Dodgers. They did it in the World Series.

7. Christy Mathewson and Allie Reynolds never won five straight World Series games (Whitey Ford, Bob Gibson, Red Ruffing, and Jack Coombs did).

8. The Kansas City Chiefs last didn't lose to Oakland in 1971 (1 win, 1tie) and the last beat them twice in 1964.

9. The Japanese Pacific league was formed in 1949.

10. Tommy Davis of the San Francisco 49ers had 99.4% PAT success through 1970-the highest (348-350).

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Did you happen to notice a change in the weather last week? Does the ground seem a little whiter, and a little closer to your nose? Well, that's because it snowed a bit.

Even as I write this article, a UPS truck is spinning its tires in an effort to get out of a parking space, and that truck driver is not alone. All over campus cars are sliding into snowbanks or sticking in parking spaces. What's the reason for all this snow-caused trouble?

The answer is simple: no one at Middlebury remembers how to deal with snow. It's been so long since we've had a real blizzard in Vermont that last week's overgrown flurry has caught everyone by surprise. The storm was so furious that a large majority of the college's sporting events were cancelled, but it won't happen again.

In order to prevent further frosty fiascoes the campus must be re-educated to winter weather. Therefore, for your own good, take the following winter term quiz. Just look at the words and pick the best definition from the choices that follow each term. The answers, and a rating system appear at the end of the quiz.

Sample Question:
Northern Lights are:
A) a brand of cigarettes b) a division of Western Electric c) lights that appear in the northern sky

Hopefully you picked answer c, because that is the correct choice. Now that you have the idea you can launch into the real quiz.

1) an iceberg is:
A) the capital city of Alaska b) a T.V. dinner c) a large hunk of ice

2) an icicle is :
A) a bland popsicle b) a pedal vehicle with i number of wheels c) a frozen stream of water

3) a blizzard is.
A) a reptile b) a herd of snowflakes c) a storm

4) an igloo is:
A) a household term in Alaska b) a sticky substance made from snow c) an eskimo's house

5) Santa Claus is:
A) the abdominal snowman b) an obscure grammatical element c) Kris Kringle

6) snow shoes are:
A) no cure for cold feet b) tennis racquets going incognito c) northern foot wear

7) a snow suit is:
A) an eskimo's legal proceeding b) what one wears to a snowball c) kid's clothing

8) a furnace is:
A) distance away from b) the state of being covered with fur c) a heater

9) a definition for snowman is:
A) that white stuff that falls out of the sky, man b) Mr. Cool c) Frosty et al.

10) an ookpik is:
A) an obvious misprint b) a photograph of an ook c) an eskimo doll which was the symbol of the Canadian centennial

That's it for the winter term quiz. The correct answer for every question is "c". You can rate your performance according to the following scale:

TEN CORRECT-YOU KNOW YOUR WINTER FACTS COLD, NINE TO SIX CORRECT -YOU CAN PULL OFF A REASONABLE SNOW JOB, FIVE TO TWO CORRECT-YOU'RE PRETTY MUCH OF A FLAKE, LESS THAN TWO CORRECT-YOU'D BETTER HOPE FOR AN EARLY THAW.

The Junior Line

It Takes Three To Make One

BY DAVID HEIRES

The Middlebury Varsity Hockey Team's first line of juniors Mike O'Hara, Chip Hagy and John Watson is looked upon by many people in collective, rather than individual, terms.

It must be kept in mind, however, that there are three distinct and talented athletes piling up goals and assists for Coach Wendy Forbes' sterling 8-1 hockey squad.

"I know that alot of people tend to speak of 'the junior line,' or the 'Watson-Hagy-O'Hara line," says Hagy. "It is largely due to the fact that we have been playing on the same line since freshman year and were moved up together after the eighth game."

The three have been a source of pleasure to Coach Forbes and one of terror to the opposition ever since.

Through nine games this season, the trio rank 1-2-3 in providing Middlebury scoring punch. Center O'Hara has 18 points (8 goals, 10 assists), Watson 15 (8 goals, 7 assists), and Hagy 14 (5 goals, 9 assists).

That is 32% of the team's points and 40% of its goals.

While it could be conceded that they were not under much pressure in the first six games, all easy victories, O'Hara, Watson, and Hagy came through with many clutch plays in the airtight encounters with Williams and Holy Cross.

O'Hara, in fact, had key third period goals in each, including the game tier versus Williams.

Last year they accounted for 49 of the 130 Middlebury goals and 116 total points. O'Hara led the team with 41 points, Hagy followed with 40 (including, along with Tom Harris '79, a team leading 18 goals), and Watson tied for fourth with 35.

"I still think people tend to give less credit to the other lines than they deserve," Watson emphasizes. "They were keys in turning the Holy Cross game around, which we should have won. Look how Tom Harris played against them (2 goals) and Williams (the game winning goal)."

"We have four lines of excellent calibre, and each is important in the overall team effort," says O'Hara. "Seldom does the coach use three lines. We all give our best for two minutes and then take needed rest."

Mike is the only one of the three who attended public school throughout; his high school tenure. A product of Melrose, Mass. (Hockey Town U.S.A., he says), he made varsity on his high school team his sophomore year after suffering a back injury as a freshman.

"I was thinking quite seriously about hockey, and wanted to have Division II competition in college," he explains. "Bob Lloyd told me about the hockey at Middlebury and about the college's excellent academic reputation."

John Watson lines up great shot.
photo by Scott Kissinger

The O'Hara—Hagy—Watson tandem was billed even before Mike came to Middlebury, in fact. He was immediately informed that he would be playing with Chip and John as soon as he was admitted.

Chip was fortunate enough to have intensive state competition while he was in high school in Acton, Mass. After a post graduate year at Choate, Hagy opted for Middlebury. He was particularly impressed by the general atmosphere on campus and had always had an affinity for Vermont.

Though he didn't have his start in the hockey—mad Boston area, John Watson had another vehicle to success. His father, Sidney Watson, was coach of Bowdoin's team and remains so today.

After slapping the puck around for both the Brunswick, Maine team and Lawrence Academy, John began to look for a school with Bowdoin's characteristics—a small New England School with good hockey and a good reputation.

"I didn't want to go to Bowdoin because playing under my father would have been awkward," he explains. "But he knew Coach Forbes, and after I had seen Middlebury I knew it was the place for me."

So Middlebury had three freshman who, for some reason, played extremely well together. They accounted for 39 points in their limited varsity tenures.

O'Hara says that Hagy and Watson are extremely fast wings and good passers, and Chip credits Mike and John with being "the smoothest puck handlers I have ever worked with." The most important key to their success is desire, however, and Coach Forbes has a lot to do with that.

"Wendy commands the respect of all the players along with instilling the desire to win," says O'Hara. "He doesn't rag on people, but rather stresses self—dicipline. This is important to all the players."

Hagy also credits the defense with contributing a great deal to their success. "We feel that A.J. (Fitzpatrick) and Lexy (Gahagan) rate with many Division I tandems."

With confidence abounding, all three feel that there is no one on Middlebury's schedule that the Panther's don't have the potential to beat. That includes the University of Vermont, "especially at home."

The crowd at Middlebury really helps out," O'Hara says. "The fan interest was one of the things that attracted me here. It really helps to have a packed house of people shouting in the background, to know that they are so enthusiastic." They have reason to be.

Hagarty Wins SLU Slalom

The Middlebury women's Alpine Team was practically-overpowering as they sped to first place in the St. Lawrence University winter carnival last weekend. Leading all skiers was freshman Tammy Hagarty who took first place on the first day of slalom.

On the second day Hagarty was able to take fourth place and thus to qualify for a runoff. Hagarty's victory in the runoff gave her first place for the meet.

Ellen Hall was the second Middlebury skier as she took second place and third place in the two runs. Middlebury skiers Robin Putnam and Vicky Valar then traded ninth and tenth positions for the two runs, thus giving Middlebury the victory and an eight point lead over their nearest rival

The impressive performance of the Middlebury Alpine squad was bolstered by a strong Nordic showing, and the Panthers were able to win the carnival title.

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On the Outside

By RENDY BARLOW

Baseball's recent Winter Meetings in Hawaii reignited the feud between Oakland owner Charles Finley and Commissioner Bowie Kuhn. It was there that Finley conducted a Fire Sale by trading pitching ace Vida Blue to Cincinnatti for Dave Revering, a minor leaguer, and 1.75 million dollars. To baseball followers this smacks of past Finley deals involving Joe Rudi, Rollie Fingers, Paul Linbald and Blue.

Blue, Rudi and Fingers all were sold midway through the 1976 season with Blue going to the New York Yankees and Fingers and Rudi to Boston for a total of 3.5 million dollars. Fingers and Rudi had planned to leave Finley's team as free agents when the season ended. Texas acquired Linbald for $400,000 this past spring.

Kuhn,"acting in the best interests of Baseball," held up all the deals for investigation. He negated the sales of Blue, Fingers and Rudi because it was midseason and he thought Finley was selling off his talent.

The Linbald deal was another story: Kuhn realized that Oakland could do more with $400,000 than with the ancient relief pitcher, so he approved that sale. Actually, Texas owner Brad Corbett hoped the generous deal would pave the way for a Blue trade to Texas.

Finley then turned and sued the baseball owners on the grounds that he needed the money from the players to save his franchise from the ravages of free agency. However, Judge Frank McGarr ruled for Kuhn and "the best interests of Baseball."

But sentiment ran with Finley. The public claimed that since Finley owned the players' contracts he was free to do anything he wanted with them.

By holding up the latest Blue deal Kuhn again united opinion against himself. After all, Finley made the swap during meetings, and he received a player, Revering, in return. In other words, he had eliminated Kuhn's chief possible grounds of contention with the earlier deals. On what possible grounds could Kuhn halt the Blue/Revering trade?

Contrary to popular opinion Kuhn is not grinding an ax with Finley.Had he not held up the latest deal he would have made his earlier decisions travesties.

Although he is a bonafide major league prospect, Revering is no Blue. Revering is a token player thrown in in an attempt to satisfy Kuhn. Despite his impressive minor league credentials, Revering had been a thorn in the side of the Reds for years. He spent as much time crying and demanding to join the parent club as he did hitting home runs. In its essence, the trade was a straight cash deal.

When he bought the Athletics and moved them to Oakland, Charles Finley assumed the responsibility of putting the best possible team on the field at all times. Before the days of free agents, there was only one way to do this: the owner or his general manager had to draft and trade shrewdly.'.

But in the 1976 deals, Finley tried to make a quick buck when he could have spent a bit more and signed potential free agents Blue, Fingers and Rudi. By signing these players Finley would have fulfilled his commandment to Oakland fans and Organized Baseball.

If Kuhn had not stepped in, Oakland would have gained an owner with bulging pockets but lost three All—Stars

The Revering deal is even more revealing. Finley knew he was going to sell out to Denver's Marvin Davis. The swapping of Blue would have left Davis and Denver with a shattered hulk of a ballclub. That would not be good for baseball. A legitimate trade where the Athletics receive quality players in an effort to improve is good for the league. There fore, Kuhn is justified in holding up and hopefully negating the Blue trade.

Horowicz Shines As Thin Clads Open Season

BY JOHN MACKENNA

An independent group of sixteen students calling themselves the Middlebury Indoor Track Team travelled to Schenectady, N.Y. on Saturday to compete in a four-school meet at Union College.

While the small Middlebury squad was outscored by Union, Williams and Hamilton, sophomore standout Peter Horowicz stole the show with a rousing victory in the two-mile run. After spending the first 18 1/2 laps of the 20 lap race riding the heels of Joe Kolb and Frank Carr of Williams, Horowicz made a well-timed surge which carried him across the line less than a foot in front of Kolb.

The strong sophomore's time of 9:26.3 makes him a welcome first at invitationals all over New England. In his one and a half year college career, Horowicz has already captured the Vermont State Intercollegiate Championship in Cross Country and in the one mile run.

Co-caption Mark Efinger surprised everyone but himself when he streaked to victory in his heat of the 440 yard run. Efinger's 54.8 clocking brought him second place.

Two seniors, Dusty McNichol and co-caption Dave Parsons took fourth places in their events. Parsons missed third place in the shotput by one quarter of an inch with a toss of 41 feet 2 1/2 inches.

Just minutes after he finished his leg of the two-mile relay, McNichol came on strong in the second half of the mile run to grab fourth place in 4:41. Close behind was sophomore Tom Hirsch, who crossed the line in 4:45.

Freshman Ken Dengler earned his first collegiate points with a third place finish in the fifty yard dash. He covered the distance in 5.7 seconds.

Tim McCarthy earned a trip to the finals of the 55 yard high hurdles with a clocking of 8.5 seconds in the preliminary heat. The sophomore had run the intermediate hurdles in competition before, but this was his first time racing over the high bars.

There was good cause for jubilation when freshman Dave Seachrist cleared 10 feet 8 inches in the pole vault. The Middlebury team did not have even one pole vaulter last year. While Seachrist's performance did not bring the team any points, it is a good start, and the freshman is certain that he will be making a large improvement before too long.

The Winter Track Team, which is not subsidized by the school, does not have another race scheduled for winter term.

Swimmers Keene; Porter Wins Twice

BY KRIS MIX

Bill Porter was a triple winner for Middlebury last week in a men's swim team meet against Keene State in New Hampshire. Porter's victories in the 50 yard and 100 yard freestyle events helped pace the Panthers [illegible] to 45 win over Keene State.

A record time of 4:13 was recorded in the medley relay event, which included Ken McIntosh (who doubles as coach of the team) swimming backstroke, Greg MacKay swimming breaststroke, Bill Porter swimming butterfly, and Dick Porter swimming freestyle.

Middlebury won two other events-Dick Porter triumphed in the 200 yard freestyle, and MacKay won the 200 yard breaststroke in a record breaking time of 2.36.5. The team also had an outstanding number of second and third place finishes.

Les Lange placed second in both the 1000 yard and the 500 yard freestyle races. His 1000 yard time of 12:32 set a new school record. John Caffry had a pair of seconds also ; one in the 200 yard freestyle and another in the 200 yard butterfly contest.

Chris Neumann also had a good showing for the day, placing second in the 200 yard individual medley with a record time of 2:32 , and taking third in the 100 yard freestyle.

Sheryl Crockett and Kim Ulrich, both recruited from the women's swim team, each had a pair of thirds. Crockett placed third in the 200 yard backstroke and 200 yard butterfly. Ulrich's third place finishes came in the 500 yard and 1000 yard freestyle races.

The win over Keene State evens the Panthers' record at 1-1. The chance to improve upon that record will be this Saturday, January 28 when the team hosts Plymouth State at 1:00. The meet should be exciting as the Panthers will be pushing to set more new records Be There!

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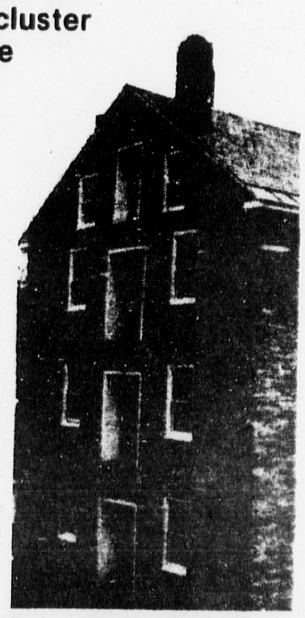

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Announcements

Disability Info

The Vermont Developmental Disabilities Speakers Bureau offers knowledgeable speakers, films and a narrated color slide program to public and private groups who desire to learn about the needs, hopes and goals of Vermonters with a developmental disability. There are in excess of seventeen thousand individuals in Vermont with one or more developmental handicaps. A descriptive brochure of the programs offered is available without charge from the Vermont Developmental Disabilities Council, Agency of Human Services, Montpelier, VT. 05602. The special toll-free telephone line (1-800-642-3100) for questions or problems with respect to developmental disabilities also can be used to obtain information on the Speakers Bureau.

Study in Spain

Each year for 5 weeks of the summer, a program is offered to students in the U.S. and Canada to travel and study in Spain. Last summer, 93 students from 25 states, Canada and Puerto Rico flew to Madrid. They lived and attended classes on the campus of the Ciudad Universitaria of Madrid. Each class, last year, met five days a week and courses ranged from Elementary Spanish to Literature and Culture. Plans are already in progress for the 14th Summer School Program in Spain 1978. Students may earn 9 quarter college credits. All persons interested should write to Dr. Doreste, Augustana College, Rock Island, Ill. 61201 as soon as possible. Space is very limited.

"The Farm"

The Middlebury College Theatre Department will present three productions of David Storey's moral and social work, "The Farm," 8 p.m. Friday, Saturday and Sunday, Jan. 27-29 at Wright Memorial Theatre.

Joanne Klein, instructor of theatre, is directing the production, which is a drama of family tensions in contemporary England.

"The Farm" explores the tensions among members of a contemporary English family as they individually confront the moral and social upheavals of today. Differences over a variety of things such as workers' rights, sexual freedom, women's liberation and spiritual nihilism are all intensified and aggravated by the sudden return of the only son. His tidings galvanize family oppositions and ultimately forge a mysterious unification of the group.

Reservations for the Middlebury production can be made at the Wright Theatre Box Office by calling 388-2665.

$100 Reward

For information leading to the recovery of the stereo equipment stolen from Gifford Lounge last Friday night. Jan. 20th. some time between 2:30 am and dawn. PLEASE RECONSIDER ALL YOUR ACTIONS DURING THOSE HOURS. If you happened to be in the vicinity of Gifford Lounge and/or the small parking lot to the north of Gifford and noticed 4 BOSE 501 SPEAKERS, 1 MARANTZ 1060 RECEIVER, and 1 PIONEER TURNTABLE being transported from the premises please contact:
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388-9476 Gifford 510 Your help will be APPRECIATED. GIFFORD DORM.

Volunteer Needed

The Starksboro School would like a student volunteer to help out with the Physical Education program every Friday. The student would have to supply his-her own transportation. Please see Kim Caldwell in the Dean's Office for details.

Carnival Movies

On January 28 and 29, The Winter Carnival Committee will show Bonnie & Clyde, starring Faye Dunaway and Warren Beatty, and Thoroughly Modern Millie starring Julie Andrews, Mary Tyler Moore and Carol Channing. Both movies are very closely associated with this year's theme — "The 1920's: This Side of Paradise." Come and see these movies and get into the spirit of Winter Carnival which is only one month away! These movies will be shown at Dana for 50 cents at 7, 9, 11 for Bonnie & Clyde at 7 and 9:30 for Thoroughly Modern Millie.

Hillel Notes

On Wednesday and Thursday, January 25 and 26 at 7 and 9:00, Hillel is presenting "Marathon Man," starring Dustin Hoffman and Laurence Olivier, "Marathon Man" will keep you spellbound in your seats. If you enjoyed "Odessa File" last year, you'll appreciate Hollywood's latest highly acclaimed action suspense drama — catch it. Admission is 75 cents. Showings are in Dana Auditorium.

On Friday, January 27 at 7:00 p.m. in Proctor Lounge at 7:30. Hillel is conducting a Sabbath service. Dress is informal. The service is informal. Be proud of your faith and show up.

Every Wednesday there will be a Hebrew table in the Chateau for dinner (6:00-6:10). All those who speak, are learning, or would like to learn to speak Hebrew are warmly welcomed.

Hillel's strength depends on you. Shalom.

Aliens Report

All Foreign Students are reminded that they must file Form I-53 (Alien Registration Report) before the end of January.

Form I-53 is available at the Village Post Office and is to be returned to the Village Post Office.

Poetry Contest

Any student attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be typed or printed on a separate sheet, and must bear the name and home address of the student, and the college address as well.

Entrants should also submit name of English instructor.

National Poetry Press, Box 218, Agoura, Cal. 91301

Watercolor Exhibit

A collection of water colors by Middlebury artist, Robert Reiff, will be on exhibition at the Middlebury College Johnson Gallery for the remainder of the month.

Dr. Reiff's work will be exhibited in the Upper Gallery at Johnson. Selections from the College's permanent collection will be on view in the Main Gallery.

The Reiff show contains watercolors done in France, New York State and Addison County. A collection of his collages will also be exhibited in the Abernethy Room at Starr Library this month.

The artist is professor of Art at Middlebury with his specialty Oriental Art. He has had several one-man snows in the East and his work has been exhibited throughout the country.

Cross-Country Ski Race

The Breadloaf Citizens race will be held on Sunday, January 29th at 12:00 a.m. The 4th annual cross-country ski race hosted by Middlebury College at the Bread Loaf ski touring facilities approximately 6 kilometers or 4 miles in length. Start and finish at Bread Loaf campus. Parking near the large barn.

Anyone can enter, beginners thru advanced, so join the fun. Hot drinks and charcoal fires will be available free for all racers for cookouts after the race, but bring your own food. Postponement in case of storm or lack of snow will be the following Sundaay and will be announced on radio WFAD evening before and morning of the race.

Race support and prizes will be awarded by Rossignol and Skihaus Mountain Shop to the first male and female finisher in each categorie and also to the oldest and youngest finishers.

Mail entry to: (or bring to Mountain shop), Bread Loaf Citizens Race Committee Box 509 Middlebury 05753 Please indicate age and sex.

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The Black Student's Union wishes to extend a sincere "Thank-You!" to those who took part in their Cultural Weekend.
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